



THC 120: Chad Lewis

UFOs, Crop Circles, Curses, Tulpas, & Cryptids



BROUGHT TO YOU BY:



onspiraTees.net



1
00:00:05,269 --> 00:00:02,810
Gregg Carl wood you are like a brother

2
00:00:05,570 --> 00:00:05,279
from another mother keep up the great

3
00:00:07,970 --> 00:00:05,580
work

4
00:00:42,610 --> 00:00:07,980
Podcast is amazing one of the best out

5
00:00:46,939 --> 00:00:45,229
how's it going higher side shatters

6
00:00:47,719 --> 00:00:46,949
drink a little drink smoking a little

7
00:00:49,369 --> 00:00:47,729
smoke

8
00:00:52,399 --> 00:00:49,379
I'm Greg Carl what just getting ready

9
00:00:54,920 --> 00:00:52,409
for the wild wild week ahead of Comic

10
00:00:57,649 --> 00:00:54,930
Con here in sunny sandy and today on the

11
00:01:00,110 --> 00:00:57,659
show is a serious serious plethora of

12
00:01:01,880 --> 00:01:00,120
paranormal goodness Chad Lewis joins me

13
00:01:03,920 --> 00:01:01,890

to talk about all the weirdness in his

14

00:01:05,539 --> 00:01:03,930

work that he's researched and sought out

15

00:01:09,200 --> 00:01:05,549

over the course of his career

16

00:01:12,289 --> 00:01:09,210

UFOs crop circles spook lights orbs

17

00:01:14,510 --> 00:01:12,299

curse Tulpa Slender Man haunted places

18

00:01:16,700 --> 00:01:14,520

cryptids conjuring and consciousness

19

00:01:19,160 --> 00:01:16,710

it's all here baby and today we have

20

00:01:21,680 --> 00:01:19,170

another Money bomb round ending and we

21

00:01:23,630 --> 00:01:21,690

had two winners again Brittany and Julie

22

00:01:25,850 --> 00:01:23,640

two lovely ladies I'm lucky to have

23

00:01:27,770 --> 00:01:25,860

listening in we're gonna talk to

24

00:01:29,690 --> 00:01:27,780

Brittany for just a minute today and

25

00:01:32,360 --> 00:01:29,700

Julie on the next one and we're also

26
00:01:36,080 --> 00:01:32,370
less than 10 days away from the launch

27
00:01:37,880 --> 00:01:36,090
of THC plus the new extended show for

28
00:01:41,060 --> 00:01:37,890
subscribers who are willing to support

29
00:01:43,430 --> 00:01:41,070
the show to the tune of about \$5 a month

30
00:01:45,230 --> 00:01:43,440
I'm not trying to gouge you guys I just

31
00:01:47,030 --> 00:01:45,240
really need some money coming in I'm

32
00:01:49,610 --> 00:01:47,040
all-in on this ride and I hope you're

33
00:01:51,620 --> 00:01:49,620
buying a ticket signups have been pretty

34
00:01:53,270 --> 00:01:51,630
low and I'm getting worried but I know a

35
00:01:55,940 --> 00:01:53,280
lot of you were just waiting until the

36
00:01:58,790 --> 00:01:55,950
first if you liked the show sign up over

37
00:02:01,399 --> 00:01:58,800
at the higher side chats plus calm for

38
00:02:03,950 --> 00:02:01,409

only 5 bucks it's less than a trip to

39

00:02:06,560 --> 00:02:03,960

the drive-thru it's a box of cereal it's

40

00:02:08,839 --> 00:02:06,570

a beer \$5 is exactly what I tip my

41

00:02:11,240 --> 00:02:08,849

dispensary budtender and they don't do

42

00:02:13,880 --> 00:02:11,250

[h__h] so I don't think it's a lot to ask

43

00:02:16,699 --> 00:02:13,890

I have recorded the first two-plus shows

44

00:02:19,580 --> 00:02:16,709

already and I gotta say they are pretty

45

00:02:22,040 --> 00:02:19,590

damn good but enough of the support talk

46

00:02:23,929 --> 00:02:22,050

let's get weird here's another little

47

00:02:25,849 --> 00:02:23,939

ditty that was sent in as a potential

48

00:02:27,619 --> 00:02:25,859

theme song we're gonna talk to Money

49

00:02:28,699 --> 00:02:27,629

bomb winner Britney and then we're gonna

50

00:02:32,330 --> 00:02:28,709

perform the rich

51
00:02:57,630 --> 00:02:32,340
of all rituals with Chad Lewis on the

52
00:03:03,390 --> 00:02:59,790
hey Brittany it's correct Meyer said

53
00:03:05,460 --> 00:03:03,400
chats how are you oh hey I know you're

54
00:03:07,050 --> 00:03:05,470
uh you're busy I'll make this quick but

55
00:03:08,610 --> 00:03:07,060
thanks a lot for listening and for

56
00:03:12,620 --> 00:03:08,620
donating and Congrats on winning the

57
00:03:14,070 --> 00:03:12,630
money bomb oh yeah pretty cool sometimes

58
00:03:16,200 --> 00:03:14,080
yeah

59
00:03:17,730 --> 00:03:16,210
so tell the people a little bit about

60
00:03:22,740 --> 00:03:17,740
yourself where are you from what do you

61
00:03:24,930 --> 00:03:22,750
do I'm from LA and I'm an eat the fiber

62
00:03:28,070 --> 00:03:24,940
sounds kind of boring but you know it's

63
00:03:30,690 --> 00:03:28,080

not too bad we've all been there right

64

00:03:32,970 --> 00:03:30,700

on what are some of your favorite topics

65

00:03:35,729 --> 00:03:32,980

or guests we have on THC I always like

66

00:03:38,040 --> 00:03:35,739

to ask the money bomb when is that all

67

00:03:40,380 --> 00:03:38,050

right well I really liked um Stewart

68

00:03:43,380 --> 00:03:40,390

Warlow he was cool I loved the hollow

69

00:03:46,979 --> 00:03:43,390

work staff it's awesome I really like

70

00:03:48,810 --> 00:03:46,989

Dan Fogler that was cool too and the

71

00:03:51,860 --> 00:03:48,820

flying humanoids you know I love

72

00:03:54,300 --> 00:03:51,870

anything crypto-jew me yeah

73

00:03:56,430 --> 00:03:54,310

cryptozoology is definitely an area I

74

00:03:58,320 --> 00:03:56,440

like a lot it's a guilty pleasure I

75

00:04:00,120 --> 00:03:58,330

don't think the audience likes it quite

76
00:04:02,820 --> 00:04:00,130
as much all the time but there is some

77
00:04:04,220 --> 00:04:02,830
of that in the new one so we'll keep it

78
00:04:06,840 --> 00:04:04,230
coming

79
00:04:08,729 --> 00:04:06,850
awesome is are there any topics that I

80
00:04:10,229 --> 00:04:08,739
have yet to talk about that you think

81
00:04:13,170 --> 00:04:10,239
are important that you'd like to hear

82
00:04:15,780 --> 00:04:13,180
about well here's one that I always look

83
00:04:18,990 --> 00:04:15,790
around for but I never really get too

84
00:04:21,570 --> 00:04:19,000
much material on is the McMartin

85
00:04:24,750 --> 00:04:21,580
preschool case it fascinates me I'm from

86
00:04:26,730 --> 00:04:24,760
the South Bay I'm the age of I was a kid

87
00:04:30,150 --> 00:04:26,740
when it happened and it was like the

88
00:04:32,219 --> 00:04:30,160

most expensive case in US history but

89

00:04:33,900 --> 00:04:32,229

there's not really a lot to be said out

90

00:04:38,130 --> 00:04:33,910

there about it and I'm totally curious

91

00:04:39,450 --> 00:04:38,140

about it yeah I know the cliffnotes the

92

00:04:41,790 --> 00:04:39,460

story but you're right I don't know a

93

00:04:43,800 --> 00:04:41,800

whole lot of details so I don't know

94

00:04:46,110 --> 00:04:43,810

maybe I'll look around for a book or an

95

00:04:48,690 --> 00:04:46,120

author somebody who's really covered it

96

00:04:50,550 --> 00:04:48,700

in depth but but yeah that's a pretty

97

00:04:55,560 --> 00:04:50,560

explosive case it should be talked about

98

00:04:57,000 --> 00:04:55,570

yeah do that for me sure I will so since

99

00:04:59,100 --> 00:04:57,010

the money bomb is made up with the

100

00:05:00,719 --> 00:04:59,110

people's money we went over 500 so I

101
00:05:03,480 --> 00:05:00,729
always like to split it at that point

102
00:05:06,930 --> 00:05:03,490
and so you're gonna get 385 we're gonna

103
00:05:08,730 --> 00:05:06,940
work that out however we do it and uh do

104
00:05:11,519 --> 00:05:08,740
you have any plans for the people's

105
00:05:14,399 --> 00:05:11,529
money at all well I do have my

106
00:05:17,519 --> 00:05:14,409
iZON a conspiracy I really like the

107
00:05:18,959 --> 00:05:17,529
professional sheet oh thank you

108
00:05:21,449 --> 00:05:18,969
yeah so I'm going to go ahead and get

109
00:05:24,299 --> 00:05:21,459
that and then I am going to buy a gift

110
00:05:26,609 --> 00:05:24,309
for my husband he's a musician but he

111
00:05:28,829 --> 00:05:26,619
kind of put that aside to get a career

112
00:05:31,379 --> 00:05:28,839
in film so I always like to get them

113
00:05:33,319 --> 00:05:31,389

stuff to keep that side of him alive so

114

00:05:36,389 --> 00:05:33,329

I'm going to give him a guitar pedal oh

115

00:05:39,149 --> 00:05:36,399

that's awesome that is an incredibly

116

00:05:40,859 --> 00:05:39,159

important part of a partnership and not

117

00:05:43,319 --> 00:05:40,869

enough people really support their

118

00:05:46,709 --> 00:05:43,329

partners dreams and ambition so that's

119

00:05:48,479 --> 00:05:46,719

awesome thank you and you know I'll

120

00:05:50,809 --> 00:05:48,489

probably have some left over that's a

121

00:05:54,119 --> 00:05:50,819

that's gonna go to be I've recently been

122

00:05:56,369 --> 00:05:54,129

spending some money on a health journey

123

00:05:58,349 --> 00:05:56,379

and clean and and doing all this gnarly

124

00:06:00,899 --> 00:05:58,359

stuff and it's getting kind of expensive

125

00:06:02,909 --> 00:06:00,909

so uh you know life hook it up for me

126

00:06:05,309 --> 00:06:02,919

and it was really cool to find out I won

127

00:06:06,269 --> 00:06:05,319

the money bomb thanks awesome well it

128

00:06:08,699 --> 00:06:06,279

sounds like you're gonna put it to good

129

00:06:11,339 --> 00:06:08,709

use so I'm happy I hope the people are

130

00:06:12,569 --> 00:06:11,349

happy I'm glad you're happy and thanks

131

00:06:14,729 --> 00:06:12,579

for taking the time to talk to me I'll

132

00:06:18,840 --> 00:06:14,739

let you get back to it all right thank

133

00:06:22,400 --> 00:06:18,850

you all right enjoy the day I will

134

00:06:26,730 --> 00:06:22,410

when I find myself in times of trouble

135

00:06:31,270 --> 00:06:26,740

mr. Carwood comes to me speaking words

136

00:06:36,740 --> 00:06:31,280

of wisdom THC

137

00:06:36,750 --> 00:06:44,980

see speaking words

138

00:06:49,910 --> 00:06:47,420

all right people today is gonna be the

139

00:06:52,370 --> 00:06:49,920

show of shows haunted places Lake

140

00:06:54,320 --> 00:06:52,380

Monsters UFOs and the whole grab bag of

141

00:06:55,910 --> 00:06:54,330

paranormal weirdness because if you want

142

00:06:57,980 --> 00:06:55,920

to understand and explore these oddities

143

00:06:59,570 --> 00:06:57,990

beneath the humdrum reality you really

144

00:07:01,730 --> 00:06:59,580

got little choice but to explore them

145

00:07:03,710 --> 00:07:01,740

yourself you know millions of people see

146

00:07:05,510 --> 00:07:03,720

here and find themselves smack dab in

147

00:07:06,950 --> 00:07:05,520

the middle of life-changing experiences

148

00:07:09,080 --> 00:07:06,960

with things they can't explain and

149

00:07:10,670 --> 00:07:09,090

they're left with few options in a world

150

00:07:12,320 --> 00:07:10,680

where the masses are well trained to

151

00:07:13,160 --> 00:07:12,330

scoff at the mysterious and just get

152

00:07:15,470 --> 00:07:13,170

back to work

153

00:07:17,720 --> 00:07:15,480

lucky for these marginalized strangeness

154

00:07:20,420 --> 00:07:17,730

experiencers they have today's guests to

155

00:07:21,830 --> 00:07:20,430

talk to and today's guest s THC his name

156

00:07:24,500 --> 00:07:21,840

is Chad Lewis and he's been researching

157

00:07:26,120 --> 00:07:24,510

lecturing and investigating tales of the

158

00:07:28,190 --> 00:07:26,130

paranormal and downright bizarre for

159

00:07:30,230 --> 00:07:28,200

over 20 years all around this crazy

160

00:07:32,210 --> 00:07:30,240

planet he's also written several books

161

00:07:34,370 --> 00:07:32,220

about these stories and investigations

162

00:07:35,150 --> 00:07:34,380

including the most gruesome hauntings in

163

00:07:37,130 --> 00:07:35,160

the Midwest

164

00:07:39,410 --> 00:07:37,140

pepé the lake monster of the Mississippi

165

00:07:41,570 --> 00:07:39,420

and over half a dozen state guys to

166

00:07:43,070 --> 00:07:41,580

strangeness and haunted sites I know I'm

167

00:07:45,590 --> 00:07:43,080

ready to get weird Chad my man how the

168

00:07:47,870 --> 00:07:45,600

hell are you hey thanks for having me

169

00:07:49,580 --> 00:07:47,880

yeah this is great thanks for being here

170

00:07:52,010 --> 00:07:49,590

I mean this is gonna be a good time man

171

00:07:54,380 --> 00:07:52,020

I've heard you talk about a pretty wide

172

00:07:56,150 --> 00:07:54,390

range of paranormal stuff in the list of

173

00:07:58,910 --> 00:07:56,160

your investigations that you have on

174

00:08:01,640 --> 00:07:58,920

your website is even longer so with

175

00:08:03,350 --> 00:08:01,650

subject matter this wide-reaching I'm

176

00:08:04,520 --> 00:08:03,360

curious what drew you into this stuff in

177

00:08:06,350 --> 00:08:04,530

the first place man was there a

178

00:08:08,480 --> 00:08:06,360

particular investigation you did where

179

00:08:11,450 --> 00:08:08,490

you find yourself going from enthusiast

180

00:08:13,610 --> 00:08:11,460

to more of a professional yeah I grew up

181

00:08:15,560 --> 00:08:13,620

in Wisconsin which has three UFO

182

00:08:17,690 --> 00:08:15,570

capitals of the world three different

183

00:08:20,750 --> 00:08:17,700

cities and I grew up near one of those

184

00:08:22,970 --> 00:08:20,760

called Elmwood and during high school I

185

00:08:24,620 --> 00:08:22,980

had heard about people seeing and in

186

00:08:27,380 --> 00:08:24,630

some cases encountering

187

00:08:29,840 --> 00:08:27,390

these UFOs so I went there to

188

00:08:33,380 --> 00:08:29,850

investigate and I was just about to

189

00:08:34,730 --> 00:08:33,390

study psychology at the University and I

190

00:08:37,850 --> 00:08:34,740

really was interested in why people

191

00:08:39,980 --> 00:08:37,860

believe in the strange and unusual when

192

00:08:41,390 --> 00:08:39,990

other people do not so I started

193

00:08:45,170 --> 00:08:41,400

researching that through my

194

00:08:47,300 --> 00:08:45,180

undergraduate and I found a lot of

195

00:08:50,050 --> 00:08:47,310

different findings that I would present

196

00:08:52,430 --> 00:08:50,060

at research symposiums really boring

197

00:08:56,120 --> 00:08:52,440

statistical stuff you're glad you

198

00:08:57,860 --> 00:08:56,130

weren't there but do after the program

199

00:08:58,110 --> 00:08:57,870

people would come up and say I know this

200

00:09:00,060 --> 00:08:58,120

is

201
00:09:02,940 --> 00:09:00,070
really what you're doing but I think my

202
00:09:05,040 --> 00:09:02,950
homes haunted or I saw something I can't

203
00:09:07,680 --> 00:09:05,050
explain in the sky could you help me

204
00:09:09,930 --> 00:09:07,690
investigate so it really just blossomed

205
00:09:11,970 --> 00:09:09,940
from there Wow

206
00:09:13,829 --> 00:09:11,980
pretty interesting thread to follow and

207
00:09:16,290 --> 00:09:13,839
I mean man out of all the great stuff

208
00:09:17,970 --> 00:09:16,300
you've done I do think UFO research is

209
00:09:20,010 --> 00:09:17,980
probably what's most interesting to me

210
00:09:21,810 --> 00:09:20,020
maybe we could talk about a couple of

211
00:09:23,400 --> 00:09:21,820
those investigations further I've seen

212
00:09:25,140 --> 00:09:23,410
you've done a decent amount of research

213
00:09:27,990 --> 00:09:25,150

into the big ones the ones that everyone

214

00:09:29,820 --> 00:09:28,000

would know I mean Roswell in area 51 did

215

00:09:31,740 --> 00:09:29,830

you find anything outside of the typical

216

00:09:33,420 --> 00:09:31,750

storyline for these topics or did you

217

00:09:36,090 --> 00:09:33,430

get any confirmation that the stories

218

00:09:39,870 --> 00:09:36,100

are true yeah that's the problem when

219

00:09:41,970 --> 00:09:39,880

you investigate Roswell area 51 these

220

00:09:43,860 --> 00:09:41,980

things that have been really beaten to

221

00:09:46,920 --> 00:09:43,870

death that I don't know if there is

222

00:09:49,740 --> 00:09:46,930

anything more to come out from these

223

00:09:51,540 --> 00:09:49,750

stories and yes it's fun to go there and

224

00:09:54,060 --> 00:09:51,550

see where these events were alleged to

225

00:09:56,070 --> 00:09:54,070

have taken place and you know interview

226

00:09:58,500 --> 00:09:56,080

people around the area about certain

227

00:10:00,690 --> 00:09:58,510

things that may still be going on but in

228

00:10:02,250 --> 00:10:00,700

terms of turning up something new I

229

00:10:05,190 --> 00:10:02,260

don't know if it's possible on those

230

00:10:08,010 --> 00:10:05,200

cases which it was one of the reasons I

231

00:10:09,930 --> 00:10:08,020

love doing these smaller cases that many

232

00:10:11,820 --> 00:10:09,940

people may not have heard of because

233

00:10:14,750 --> 00:10:11,830

there is often that possibility of

234

00:10:17,970 --> 00:10:14,760

something new and strange popping up

235

00:10:20,130 --> 00:10:17,980

that's true that's true but yeah I mean

236

00:10:22,320 --> 00:10:20,140

those stories alone if they're if

237

00:10:24,570 --> 00:10:22,330

they're true the implications are so

238

00:10:26,670 --> 00:10:24,580

huge and so massive that I think that's

239

00:10:28,800 --> 00:10:26,680

why they're so iconic and I think people

240

00:10:31,050 --> 00:10:28,810

are always looking for confirmation but

241

00:10:33,900 --> 00:10:31,060

sadly the further we get away from the

242

00:10:37,170 --> 00:10:33,910

actual event I mean most of that drifts

243

00:10:39,180 --> 00:10:37,180

away over time and I think today a lot

244

00:10:42,150 --> 00:10:39,190

of people are confused of what to

245

00:10:45,480 --> 00:10:42,160

believe about Roswell and others because

246

00:10:47,250 --> 00:10:45,490

so much has come out on so many

247

00:10:49,829 --> 00:10:47,260

different theories not just from the

248

00:10:52,019 --> 00:10:49,839

government who changes their explanation

249

00:10:54,840 --> 00:10:52,029

every couple years but researchers as

250

00:10:56,400 --> 00:10:54,850

well that are every year a new book with

251
00:10:58,680 --> 00:10:56,410
the new theory seems that come out and

252
00:11:01,829 --> 00:10:58,690
as fascinating as it is I say I think

253
00:11:03,920 --> 00:11:01,839
sometimes all it does is scramble for

254
00:11:06,240 --> 00:11:03,930
the people that are not diehard

255
00:11:08,040 --> 00:11:06,250
enthusiasts the general public they

256
00:11:11,130 --> 00:11:08,050
don't know what to think yeah I I

257
00:11:11,730 --> 00:11:11,140
totally agree with you on that and what

258
00:11:13,380 --> 00:11:11,740
about the south

259
00:11:15,870 --> 00:11:13,390
when you have listed I hadn't heard of

260
00:11:18,440 --> 00:11:15,880
before the Aztec crash site in New

261
00:11:21,540 --> 00:11:18,450
Mexico that sounds kind of interesting

262
00:11:25,200 --> 00:11:21,550
yeah that's one of my favorite ones too

263
00:11:26,880 --> 00:11:25,210

and many people have investigated that

264

00:11:29,160 --> 00:11:26,890

one including Stanton Friedman of

265

00:11:32,250 --> 00:11:29,170

obviously many people know him for the

266

00:11:34,740 --> 00:11:32,260

Roswell case but it's another claim that

267

00:11:38,760 --> 00:11:34,750

another saucer crashed in the desert

268

00:11:40,680 --> 00:11:38,770

near Aztec New Mexico and it was thought

269

00:11:44,040 --> 00:11:40,690

to be very similar to the Roswell crash

270

00:11:45,720 --> 00:11:44,050

but back in 48 and they even have all in

271

00:11:47,940 --> 00:11:45,730

the middle of a desert a little plaque

272

00:11:50,940 --> 00:11:47,950

where this craft was said to have

273

00:11:54,060 --> 00:11:50,950

crashed and for many years the town had

274

00:11:57,060 --> 00:11:54,070

a UFO festival where they celebrated the

275

00:11:58,590 --> 00:11:57,070

town's history that a UFO gift shop but

276

00:12:02,100 --> 00:11:58,600

some of that's kind of gone by the

277

00:12:03,840 --> 00:12:02,110

wayside now as it's gotten farther from

278

00:12:06,060 --> 00:12:03,850

there further from the time period but

279

00:12:09,300 --> 00:12:06,070

yeah it was said to be a a strange crash

280

00:12:11,430 --> 00:12:09,310

much like Roswell interesting and I mean

281

00:12:13,320 --> 00:12:11,440

just the term Aztec crash site got me

282

00:12:15,540 --> 00:12:13,330

thinking I mean do you find in all these

283

00:12:17,850 --> 00:12:15,550

things that you investigate do you think

284

00:12:20,370 --> 00:12:17,860

that Native American cultures kind of

285

00:12:22,710 --> 00:12:20,380

have a more general acceptance of all

286

00:12:25,020 --> 00:12:22,720

these forms of weirdness UFOs spirits

287

00:12:27,360 --> 00:12:25,030

haunted places cryptozoology I mean they

288

00:12:28,830 --> 00:12:27,370

seem to be normalizing these things in

289

00:12:32,610 --> 00:12:28,840

their culture a little bit at least more

290

00:12:35,580 --> 00:12:32,620

than we do wouldn't you say exactly yes

291

00:12:38,310 --> 00:12:35,590

many cultures in the the native tribes

292

00:12:41,040 --> 00:12:38,320

talk about everything you just listed

293

00:12:43,950 --> 00:12:41,050

from mysterious things in the sky to

294

00:12:46,140 --> 00:12:43,960

mysterious things in the woods and they

295

00:12:49,170 --> 00:12:46,150

believe it as part of their culture and

296

00:12:52,260 --> 00:12:49,180

what I found with my dealings with many

297

00:12:55,320 --> 00:12:52,270

native tribes is that many of them on

298

00:12:57,900 --> 00:12:55,330

some of these topics do not want to talk

299

00:13:00,480 --> 00:12:57,910

about it and not because they're being

300

00:13:04,590 --> 00:13:00,490

rude or unfriendly it's because for many

301
00:13:07,440 --> 00:13:04,600
of them they believe in it so much that

302
00:13:09,090 --> 00:13:07,450
the mere thought of talking about it

303
00:13:10,770 --> 00:13:09,100
turns these things against you

304
00:13:12,450 --> 00:13:10,780
especially when it comes to things like

305
00:13:15,150 --> 00:13:12,460
the you know the Windigo

306
00:13:17,340 --> 00:13:15,160
or other beasts the Sasquatch and type

307
00:13:19,530 --> 00:13:17,350
that if you talk about these things they

308
00:13:21,690 --> 00:13:19,540
will pick up on it and come after you so

309
00:13:23,970 --> 00:13:21,700
it's best left to leave these things

310
00:13:26,520 --> 00:13:23,980
alone mm-hmm yeah

311
00:13:28,560 --> 00:13:26,530
and that makes that makes perfect sense

312
00:13:30,510 --> 00:13:28,570
I mean I have every time I talk to a

313
00:13:32,970 --> 00:13:30,520

cryptozoology researcher we get into the

314

00:13:34,590 --> 00:13:32,980

idea like how many people are really out

315

00:13:36,860 --> 00:13:34,600

there with stories they won't even talk

316

00:13:40,830 --> 00:13:36,870

about because it just sounds too crazy

317

00:13:42,930 --> 00:13:40,840

I'm sure that the experiences are far

318

00:13:45,030 --> 00:13:42,940

more vast than even the researchers are

319

00:13:47,760 --> 00:13:45,040

ever really going to get to know and

320

00:13:50,250 --> 00:13:47,770

that's the thing with UFO research as

321

00:13:52,950 --> 00:13:50,260

well that we know the majority of people

322

00:13:54,510 --> 00:13:52,960

who have something bizarre happen to

323

00:13:57,930 --> 00:13:54,520

them whether it's a sighting or an

324

00:13:59,640 --> 00:13:57,940

alleged abduction or experience one they

325

00:14:01,620 --> 00:13:59,650

don't know who to report it to or they

326

00:14:04,170 --> 00:14:01,630

don't think anyone will believe them or

327

00:14:07,200 --> 00:14:04,180

they try to rationalize it away that

328

00:14:10,260 --> 00:14:07,210

they simply don't make that report so we

329

00:14:12,300 --> 00:14:10,270

can take the amount of report we have

330

00:14:13,320 --> 00:14:12,310

and I think that's only a fraction of

331

00:14:17,070 --> 00:14:13,330

what's really happening

332

00:14:18,630 --> 00:14:17,080

yeah I agree man and you've also done

333

00:14:20,100 --> 00:14:18,640

some looking into crop circles any

334

00:14:21,590 --> 00:14:20,110

interesting insight from those

335

00:14:25,380 --> 00:14:21,600

investigations

336

00:14:28,590 --> 00:14:25,390

yes I've researched about 12 crop

337

00:14:30,810 --> 00:14:28,600

circles starting in 1994 was my first

338

00:14:34,230 --> 00:14:30,820

and that was an interesting one because

339

00:14:36,630 --> 00:14:34,240

the newspapers that touted this thing

340

00:14:38,970 --> 00:14:36,640

said that vandals had smashed down this

341

00:14:40,920 --> 00:14:38,980

cornfield and I had spoken with the

342

00:14:42,780 --> 00:14:40,930

farmer and asked him if he noticed

343

00:14:45,810 --> 00:14:42,790

anything weird out of the ordinary

344

00:14:47,910 --> 00:14:45,820

before he found these formations in his

345

00:14:49,770 --> 00:14:47,920

crop and he said nothing

346

00:14:52,560 --> 00:14:49,780

you know his livestock was fine no

347

00:14:54,150 --> 00:14:52,570

lights no people nothing so when I asked

348

00:14:56,880 --> 00:14:54,160

him why he told the newspaper that

349

00:14:58,440 --> 00:14:56,890

vandals did it he told me well what else

350

00:15:00,720 --> 00:14:58,450

could have done it mm-hmm

351
00:15:02,220 --> 00:15:00,730
so I think that illustrates just what

352
00:15:04,550 --> 00:15:02,230
we're dealing with with some of these

353
00:15:07,440 --> 00:15:04,560
formations that farmers and ranchers

354
00:15:10,200 --> 00:15:07,450
aren't necessarily concerned with what's

355
00:15:13,020 --> 00:15:10,210
doing it they just wanted to stop before

356
00:15:15,840 --> 00:15:13,030
because for them it's a loss of not only

357
00:15:19,140 --> 00:15:15,850
their crop but possibly next year's crop

358
00:15:21,030 --> 00:15:19,150
as well that's damaged and future crop

359
00:15:23,040 --> 00:15:21,040
so I think that's one of the interesting

360
00:15:25,410 --> 00:15:23,050
things but some of the cases I've

361
00:15:27,840 --> 00:15:25,420
investigated some have left me baffled

362
00:15:30,300 --> 00:15:27,850
as to I have no idea what caused it some

363
00:15:33,360 --> 00:15:30,310

I think maybe it was a hoax others I

364

00:15:35,670 --> 00:15:33,370

believe that it was wind created I had a

365

00:15:37,180 --> 00:15:35,680

farmer near Madison Wisconsin who told

366

00:15:40,060 --> 00:15:37,190

me he was watching the

367

00:15:42,940 --> 00:15:40,070

wind move his field like waves in the

368

00:15:44,650 --> 00:15:42,950

ocean and he had the radio on listening

369

00:15:47,110 --> 00:15:44,660

to the weather report that talked about

370

00:15:49,420 --> 00:15:47,120

a big storm coming in and as he looked

371

00:15:51,850 --> 00:15:49,430

over his field within seven seconds it

372

00:15:53,980 --> 00:15:51,860

just went down in a what we would

373

00:15:57,730 --> 00:15:53,990

consider a formation you know circles

374

00:15:59,500 --> 00:15:57,740

with attachments to them if you drill by

375

00:16:02,170 --> 00:15:59,510

you think that's a crop circle but he

376

00:16:04,570 --> 00:16:02,180

was adamant that the wind or the weather

377

00:16:05,890 --> 00:16:04,580

had created it now that's interesting I

378

00:16:08,500 --> 00:16:05,900

haven't heard that one before I mean

379

00:16:10,330 --> 00:16:08,510

there's obviously a lot of shows out

380

00:16:12,580 --> 00:16:10,340

there and people who make the case that

381

00:16:15,870 --> 00:16:12,590

they've they've shown plenty of times

382

00:16:19,480 --> 00:16:15,880

that people can do this in a night but

383

00:16:22,380 --> 00:16:19,490

some of the stranger cases it seems like

384

00:16:24,820 --> 00:16:22,390

the stalks have been dried out or

385

00:16:26,950 --> 00:16:24,830

they're affected in some way other than

386

00:16:28,480 --> 00:16:26,960

just being broken down with a board

387

00:16:30,040 --> 00:16:28,490

which is the way they've shown people

388

00:16:31,450 --> 00:16:30,050

doing it before have you ever found

389

00:16:34,330 --> 00:16:31,460

weirdness like that in any of these

390

00:16:36,550 --> 00:16:34,340

circles that you've investigated what I

391

00:16:38,320 --> 00:16:36,560

find interesting is that most people in

392

00:16:40,780 --> 00:16:38,330

the general public will think that crop

393

00:16:43,390 --> 00:16:40,790

formations are made by Doug and Dave the

394

00:16:44,830 --> 00:16:43,400

two old British men well of course if

395

00:16:47,560 --> 00:16:44,840

they've been making them they've been

396

00:16:49,450 --> 00:16:47,570

making them since the 1600s in nearly

397

00:16:52,030 --> 00:16:49,460

every country on Earth so they're

398

00:16:54,400 --> 00:16:52,040

experienced travelers but yes we found

399

00:16:56,830 --> 00:16:54,410

really a lot of strange things we've

400

00:16:59,050 --> 00:16:56,840

when we've taken soil samples and sent

401

00:17:02,260 --> 00:16:59,060

them into Nancy tell a bit of bit

402

00:17:05,020 --> 00:17:02,270

research there found that in the control

403

00:17:07,689 --> 00:17:05,030

samples the samples that were not

404

00:17:10,090 --> 00:17:07,699

affected the non down the stuff this

405

00:17:13,449 --> 00:17:10,100

regular was much different than the soil

406

00:17:15,610 --> 00:17:13,459

inside the effective formation you know

407

00:17:17,770 --> 00:17:15,620

it's either devoid of water or there's

408

00:17:19,569 --> 00:17:17,780

metal filings in there or it's been

409

00:17:22,780 --> 00:17:19,579

changed due to some high heat or

410

00:17:25,510 --> 00:17:22,790

radiation the actual node of these

411

00:17:28,690 --> 00:17:25,520

plants has been blown out as it's called

412

00:17:31,420 --> 00:17:28,700

by high heat or some source of radiation

413

00:17:33,640 --> 00:17:31,430

so there's a lot of differences in that

414

00:17:36,040 --> 00:17:33,650

there should not be whether it's

415

00:17:38,800 --> 00:17:36,050

man-made or something else I don't know

416

00:17:40,510 --> 00:17:38,810

but if you're taking samples nearby one

417

00:17:42,970 --> 00:17:40,520

another you would think to get roughly

418

00:17:45,640 --> 00:17:42,980

the same type of results but that's not

419

00:17:48,730 --> 00:17:45,650

the case with formations yeah some of

420

00:17:50,799 --> 00:17:48,740

them definitely seem real and to really

421

00:17:52,419 --> 00:17:50,809

dive into crop circles man you can't

422

00:17:54,850 --> 00:17:52,429

to get into some some deep level

423

00:17:57,700 --> 00:17:54,860

material because to the average person

424

00:17:59,529 --> 00:17:57,710

it makes no sense why an intelligent

425

00:18:01,480 --> 00:17:59,539

race of beings would want to make these

426

00:18:03,369 --> 00:18:01,490

patterns but if you get into the

427

00:18:05,350 --> 00:18:03,379

Egyptian mystery schools and secret

428

00:18:06,669 --> 00:18:05,360

societies and Gnosticism you start

429

00:18:09,249 --> 00:18:06,679

finding out that a lot of these crop

430

00:18:10,749 --> 00:18:09,259

circles symbols seem to jive with the

431

00:18:12,879 --> 00:18:10,759

shapes and symbols of what they call

432

00:18:15,369 --> 00:18:12,889

sacred geometry or the hidden Sciences

433

00:18:17,200 --> 00:18:15,379

to these secret orders so then you start

434

00:18:19,960 --> 00:18:17,210

to wonder if they're trying to hint at

435

00:18:21,340 --> 00:18:19,970

some lost Natural Science or energy

436

00:18:23,529 --> 00:18:21,350

systems and it starts to make a little

437

00:18:26,590 --> 00:18:23,539

more sense as a motivation of why they

438

00:18:28,810 --> 00:18:26,600

would do that I know a lot of people

439

00:18:31,720 --> 00:18:28,820

have actually mapped out all these

440

00:18:34,060 --> 00:18:31,730

formations made 3d renderings of them

441

00:18:35,950 --> 00:18:34,070

and have compared them to signs and

442

00:18:39,100 --> 00:18:35,960

symbols throughout the history of the

443

00:18:43,239 --> 00:18:39,110

world and that's a fascinating research

444

00:18:45,850 --> 00:18:43,249

area for me looking into that I love it

445

00:18:47,409 --> 00:18:45,860

and I love when crop circles and crop

446

00:18:49,989 --> 00:18:47,419

formations have a little something

447

00:18:52,269 --> 00:18:49,999

different with it I was researching one

448

00:18:55,330 --> 00:18:52,279

crop formation that appeared in a

449

00:18:57,159 --> 00:18:55,340

farmers backyard in his field and what

450

00:18:59,169 --> 00:18:57,169

he didn't know is a few days earlier I

451
00:19:01,779 --> 00:18:59,179
was speaking to a neighbor a few miles

452
00:19:04,389 --> 00:19:01,789
down the road who reported seeing a

453
00:19:06,909 --> 00:19:04,399
mysterious ball of light hovering in the

454
00:19:09,609 --> 00:19:06,919
sky about 11:30 at night as he took his

455
00:19:12,129 --> 00:19:09,619
trash out and he watched this ball of

456
00:19:14,799 --> 00:19:12,139
light move in the direction of where the

457
00:19:17,169 --> 00:19:14,809
formation would appear he said it was

458
00:19:19,389 --> 00:19:17,179
being followed by some helicopter he

459
00:19:22,359 --> 00:19:19,399
thought it was military but he couldn't

460
00:19:24,310 --> 00:19:22,369
make out any markings on it so here we

461
00:19:28,109 --> 00:19:24,320
have a ball of light being either

462
00:19:30,909 --> 00:19:28,119
followed accompanied or chased by this

463
00:19:33,789 --> 00:19:30,919

helicopter and then a formation appears

464

00:19:36,009 --> 00:19:33,799

in this very same area in the same same

465

00:19:38,980 --> 00:19:36,019

timeframe so those are the stories I

466

00:19:42,430 --> 00:19:38,990

love that have a little extra weirdness

467

00:19:44,649 --> 00:19:42,440

to them yeah man I mean when you get

468

00:19:47,230 --> 00:19:44,659

into this field for as long as you've

469

00:19:49,960 --> 00:19:47,240

been in it it takes a little something

470

00:19:51,879 --> 00:19:49,970

extra to really rally you up I'm getting

471

00:19:54,129 --> 00:19:51,889

in that same place myself but there is a

472

00:19:56,019 --> 00:19:54,139

really compelling video it's hard to

473

00:20:00,609 --> 00:19:56,029

really look at videos these days and and

474

00:20:03,220 --> 00:20:00,619

trust them but I've seen one of orbs

475

00:20:04,570 --> 00:20:03,230

kind of dancing around a field and then

476

00:20:06,480 --> 00:20:04,580

below them the crops are

477

00:20:09,490 --> 00:20:06,490

kind of forms and it's like completely

478

00:20:12,310 --> 00:20:09,500

bewildering and doesn't make a lot of

479

00:20:14,259 --> 00:20:12,320

logical sense but I mean I can't see any

480

00:20:15,970 --> 00:20:14,269

elements of Photoshop in it it looks

481

00:20:17,710 --> 00:20:15,980

pretty pretty interesting and a lot of

482

00:20:19,419 --> 00:20:17,720

people see these balls of light they're

483

00:20:20,529 --> 00:20:19,429

just they're weird they're hard to

484

00:20:22,509 --> 00:20:20,539

rationalize because it's not a

485

00:20:25,810 --> 00:20:22,519

nuts-and-bolts craft and it's not a

486

00:20:28,330 --> 00:20:25,820

biological looking person so it's like

487

00:20:30,340 --> 00:20:28,340

what the hell is it and some of the

488

00:20:33,220 --> 00:20:30,350

witnesses I've spoken with who have seen

489

00:20:35,889 --> 00:20:33,230

similar things say that these lights or

490

00:20:38,230 --> 00:20:35,899

whatever they are seem to dart around as

491

00:20:40,659 --> 00:20:38,240

though they're intelligent control that

492

00:20:42,820 --> 00:20:40,669

they have some intelligence to them and

493

00:20:45,370 --> 00:20:42,830

I was researching a formation in

494

00:20:47,799 --> 00:20:45,380

Minnesota where the farmer told me the

495

00:20:49,750 --> 00:20:47,809

night before he noticed that all his

496

00:20:51,669 --> 00:20:49,760

cattle were acting really strange all

497

00:20:54,009 --> 00:20:51,679

night he could hear them and he would

498

00:20:54,940 --> 00:20:54,019

pop his head off periodically just to

499

00:20:56,950 --> 00:20:54,950

check on them

500

00:20:58,990 --> 00:20:56,960

but they were just riled up by something

501
00:21:01,180 --> 00:20:59,000
and then of course the next day is when

502
00:21:02,610 --> 00:21:01,190
he thought discovered the formation in

503
00:21:06,039 --> 00:21:02,620
his backyard

504
00:21:09,340 --> 00:21:06,049
weird man and I am the inch on the

505
00:21:11,700 --> 00:21:09,350
subject of these orbs and when you look

506
00:21:14,950 --> 00:21:11,710
when you consider these in the field of

507
00:21:17,230 --> 00:21:14,960
more the paranormal or haunted things or

508
00:21:19,509 --> 00:21:17,240
ghosts a lot of people see these same

509
00:21:21,970 --> 00:21:19,519
things they just call them spook lights

510
00:21:23,200 --> 00:21:21,980
and I this was kind of new to me before

511
00:21:26,139 --> 00:21:23,210
I looked into your research and I

512
00:21:28,149 --> 00:21:26,149
actually grew up in Missouri and I heard

513
00:21:29,860 --> 00:21:28,159

about this thing here and there but if

514

00:21:32,950 --> 00:21:29,870

you do a google image search you can

515

00:21:35,139 --> 00:21:32,960

kind of see that a lot of people have

516

00:21:37,419 --> 00:21:35,149

gotten pictures of this and it all seems

517

00:21:39,159 --> 00:21:37,429

to be happening at the same spot where

518

00:21:40,930 --> 00:21:39,169

they have a really high success rate of

519

00:21:42,190 --> 00:21:40,940

seeing it I mean have you ever been to

520

00:21:45,100 --> 00:21:42,200

the one in Missouri there can you tell

521

00:21:47,440 --> 00:21:45,110

me what's going on with that yeah many

522

00:21:49,960 --> 00:21:47,450

people call it the Joplin spook light or

523

00:21:52,870 --> 00:21:49,970

the Hornet spook light outside of the

524

00:21:55,299 --> 00:21:52,880

small town there and it's a series of

525

00:21:58,210 --> 00:21:55,309

you know hills going into the railroad

526

00:22:01,299 --> 00:21:58,220

tracks where you can see for often a

527

00:22:04,090 --> 00:22:01,309

distance this ball of light that seems

528

00:22:07,690 --> 00:22:04,100

to rise up on its own and hover about

529

00:22:10,060 --> 00:22:07,700

but those who get close to it can see it

530

00:22:11,919 --> 00:22:10,070

people will be on walkie talkie and

531

00:22:14,350 --> 00:22:11,929

radio and they'll say you're right in

532

00:22:17,230 --> 00:22:14,360

front of it and yet the person closer

533

00:22:18,019 --> 00:22:17,240

can't find it and what I found is

534

00:22:19,549 --> 00:22:18,029

researching

535

00:22:22,099 --> 00:22:19,559

is that there are several locations

536

00:22:24,200 --> 00:22:22,109

around the u.s. there's another one up

537

00:22:26,810 --> 00:22:24,210

in my neck of the woods in the Paulding

538

00:22:28,459 --> 00:22:26,820

light of Michigan it's called where if

539

00:22:30,349 --> 00:22:28,469

you are dumped there you wouldn't know

540

00:22:32,419 --> 00:22:30,359

if you were in Joplin or Paulding

541

00:22:35,479 --> 00:22:32,429

because it's the same thing railroad

542

00:22:38,060 --> 00:22:35,489

lines with a big hill going down and

543

00:22:40,129 --> 00:22:38,070

it's almost identical to the paul the

544

00:22:42,109 --> 00:22:40,139

Paulding light and the spotlight that

545

00:22:44,239 --> 00:22:42,119

and the stories are the same these balls

546

00:22:46,489 --> 00:22:44,249

of light what witnesses claim that

547

00:22:48,560 --> 00:22:46,499

they've actually been chased by these

548

00:22:50,950 --> 00:22:48,570

balls of light again as though they're

549

00:22:52,729 --> 00:22:50,960

under some type of intelligent control

550

00:22:55,009 --> 00:22:52,739

yeah man

551
00:22:57,079 --> 00:22:55,019
super strange I mean the language used

552
00:23:00,139 --> 00:22:57,089
in calling it a spook light seems to

553
00:23:02,599 --> 00:23:00,149
imply either something ghost related or

554
00:23:04,959 --> 00:23:02,609
the Midwest is just super racist or both

555
00:23:06,859 --> 00:23:04,969
but purpose of light seemed to be

556
00:23:10,009 --> 00:23:06,869
happening all over the place it's almost

557
00:23:11,810 --> 00:23:10,019
like a whole nother section of research

558
00:23:14,029 --> 00:23:11,820
but I would be more inclined to think it

559
00:23:17,089 --> 00:23:14,039
had something to do with ET contact or

560
00:23:19,820 --> 00:23:17,099
maybe a biological intelligent entity

561
00:23:21,769 --> 00:23:19,830
that is multi-dimensional or something

562
00:23:23,950 --> 00:23:21,779
that is natural to the earth that just

563
00:23:28,129 --> 00:23:23,960

is on a different wavelength than we are

564

00:23:31,639 --> 00:23:28,139

huh it's weird and a lot of these

565

00:23:34,039 --> 00:23:31,649

stories predate automobiles so they go

566

00:23:36,139 --> 00:23:34,049

back generations so I think it seems

567

00:23:38,959 --> 00:23:36,149

fitting that back at that time they

568

00:23:41,060 --> 00:23:38,969

would account it as a haunting a ghost

569

00:23:43,940 --> 00:23:41,070

light and a lot of the original stories

570

00:23:45,829 --> 00:23:43,950

are of railroad men who lost their lives

571

00:23:47,779 --> 00:23:45,839

and that's why they're carrying the

572

00:23:50,899 --> 00:23:47,789

lantern out there you know your typical

573

00:23:52,820 --> 00:23:50,909

ghosts or haunted stories because at the

574

00:23:56,239 --> 00:23:52,830

time that's the only information they

575

00:23:58,909 --> 00:23:56,249

had to explain it whereas nowadays maybe

576
00:24:01,659 --> 00:23:58,919
more people are looking at it as as you

577
00:24:04,700 --> 00:24:01,669
mentioned some type of other light

578
00:24:07,909 --> 00:24:04,710
rather than just that being a haunted

579
00:24:09,979 --> 00:24:07,919
story yeah and I mean you have looked

580
00:24:12,049 --> 00:24:09,989
into a lot of haunted places which I've

581
00:24:14,450 --> 00:24:12,059
never really covered in almost three

582
00:24:16,430 --> 00:24:14,460
years of doing this show because when I

583
00:24:18,049 --> 00:24:16,440
see the TV shows there just seems to be

584
00:24:19,549 --> 00:24:18,059
a lot of fraud and because you're

585
00:24:22,249 --> 00:24:19,559
dealing with the dead a lot of people

586
00:24:25,909 --> 00:24:22,259
get into religion which I've had enough

587
00:24:27,469 --> 00:24:25,919
of for one lifetime honestly but I mean

588
00:24:29,479 --> 00:24:27,479

are there any haunted locations that

589

00:24:31,850 --> 00:24:29,489

stick out to you is particularly creepy

590

00:24:34,190 --> 00:24:31,860

and interesting yeah

591

00:24:36,160 --> 00:24:34,200

many that are creepy and interesting but

592

00:24:38,360 --> 00:24:36,170

you're right that I've investigated

593

00:24:40,520 --> 00:24:38,370

thousands of these places around the

594

00:24:43,130 --> 00:24:40,530

world that have a haunted story to them

595

00:24:45,590 --> 00:24:43,140

and oftentimes you start hearing the

596

00:24:47,240 --> 00:24:45,600

same type of thing happening over and

597

00:24:51,380 --> 00:24:47,250

over and over and whether that's just

598

00:24:53,450 --> 00:24:51,390

part of the actual phenomenon or it's

599

00:24:56,810 --> 00:24:53,460

that people have been conditioned from

600

00:24:59,870 --> 00:24:56,820

all the TV shows that are on there that

601
00:25:03,230 --> 00:24:59,880
every noise now has to be a residual

602
00:25:05,600 --> 00:25:03,240
haunting or you know every single thing

603
00:25:08,120 --> 00:25:05,610
that happens has to have a spirit with

604
00:25:10,700 --> 00:25:08,130
it and it's amazing that when I do

605
00:25:12,470 --> 00:25:10,710
lectures how many people have a haunted

606
00:25:15,409 --> 00:25:12,480
story with them now

607
00:25:17,690 --> 00:25:15,419
I love haunted stories I love watching

608
00:25:20,270 --> 00:25:17,700
the progression of these stories as they

609
00:25:22,340 --> 00:25:20,280
move throughout the years that there are

610
00:25:25,220 --> 00:25:22,350
many of these stories that if you talk

611
00:25:27,049 --> 00:25:25,230
to seniors in their 70s and 80s they

612
00:25:30,260 --> 00:25:27,059
remember the story from their teenage

613
00:25:32,810 --> 00:25:30,270

years and it may be one version and then

614

00:25:34,669 --> 00:25:32,820

you talk to teenagers currently and they

615

00:25:37,850 --> 00:25:34,679

have a completely different story of the

616

00:25:40,580 --> 00:25:37,860

same case so it's just moved and

617

00:25:42,620 --> 00:25:40,590

progressed over the years it's like a

618

00:25:46,159 --> 00:25:42,630

weird game of telephone you know the

619

00:25:49,370 --> 00:25:46,169

story is definitely more but you know if

620

00:25:52,430 --> 00:25:49,380

I was somewhat skeptical of ghosts and

621

00:25:54,220 --> 00:25:52,440

haunted places and I wanted to get some

622

00:25:57,440 --> 00:25:54,230

personal validation is there a certain

623

00:26:01,280 --> 00:25:57,450

location in modern times that you would

624

00:26:04,100 --> 00:26:01,290

send me to yeah I would think I would

625

00:26:06,950 --> 00:26:04,110

personally go maybe stay away just like

626

00:26:09,320 --> 00:26:06,960

some of the UFO stuff maybe stay away

627

00:26:13,340 --> 00:26:09,330

from the big ones you can go to Alcatraz

628

00:26:15,890 --> 00:26:13,350

you can go to the Villisca ax Murder

629

00:26:19,669 --> 00:26:15,900

House of Iowa and some of these really

630

00:26:21,590 --> 00:26:19,679

well-known hauntings but if you want to

631

00:26:24,590 --> 00:26:21,600

define something right in your backyard

632

00:26:26,720 --> 00:26:24,600

I recommend you go out into some of

633

00:26:28,909 --> 00:26:26,730

these rural places where you're not

634

00:26:31,490 --> 00:26:28,919

going to be bothered by other people

635

00:26:33,919 --> 00:26:31,500

visiting you're not going to be bothered

636

00:26:35,570 --> 00:26:33,929

by you know traffic and all these

637

00:26:37,850 --> 00:26:35,580

disturbances where you can just go to

638

00:26:38,810 --> 00:26:37,860

these places and have something happen

639

00:26:41,030 --> 00:26:38,820

now

640

00:26:42,860 --> 00:26:41,040

the problem with the hauntings is

641

00:26:44,560 --> 00:26:42,870

there's no really rhyme or reason to

642

00:26:46,120 --> 00:26:44,570

them some of them

643

00:26:48,789 --> 00:26:46,130

yes we'll say you have to be there on a

644

00:26:50,799 --> 00:26:48,799

certain time at a certain night but many

645

00:26:54,009 --> 00:26:50,809

of them are just sporadic we have no

646

00:26:57,460 --> 00:26:54,019

rhyme or reason as to when or why people

647

00:26:59,649 --> 00:26:57,470

have experiences so you can go to an

648

00:27:01,870 --> 00:26:59,659

alleged haunted place ten times in a row

649

00:27:03,850 --> 00:27:01,880

and nothing will happen yet somebody

650

00:27:06,220 --> 00:27:03,860

just happens by there not even knowing

651
00:27:08,560 --> 00:27:06,230
is haunted and they have an experience

652
00:27:11,110 --> 00:27:08,570
but my advice is always hit the

653
00:27:14,529 --> 00:27:11,120
backroads get out to the places that are

654
00:27:17,019 --> 00:27:14,539
hard to get to and nobody's there and if

655
00:27:20,139 --> 00:27:17,029
you go in thinking something might

656
00:27:22,029 --> 00:27:20,149
happen you have a much greater chance of

657
00:27:24,519 --> 00:27:22,039
something happening that was one of the

658
00:27:26,710 --> 00:27:24,529
things I found working on my master's

659
00:27:28,450 --> 00:27:26,720
thesis looking at beliefs in the

660
00:27:31,029 --> 00:27:28,460
paranormal that when people went to

661
00:27:33,480 --> 00:27:31,039
these places expecting that something

662
00:27:37,509 --> 00:27:33,490
was going to happen it was statistically

663
00:27:40,210 --> 00:27:37,519

speaking much more likely that something

664

00:27:42,310 --> 00:27:40,220

would happen to them now whether it

665

00:27:45,070 --> 00:27:42,320

really happened or they just imagined it

666

00:27:47,350 --> 00:27:45,080

that's a whole different question well

667

00:27:49,720 --> 00:27:47,360

it is a really interesting one because

668

00:27:52,060 --> 00:27:49,730

that gets into the idea of manifesting

669

00:27:53,799 --> 00:27:52,070

reality the power of consciousness I

670

00:27:55,810 --> 00:27:53,809

mean I've been talking to a lot of

671

00:27:58,840 --> 00:27:55,820

occult magicians and some of these other

672

00:28:00,310 --> 00:27:58,850

shows members of the OTO and follow

673

00:28:03,940 --> 00:28:00,320

stirs of crowley

674

00:28:05,379 --> 00:28:03,950

and a lot of these guys that's kind of

675

00:28:07,810 --> 00:28:05,389

their philosophy is that you can

676

00:28:09,369 --> 00:28:07,820

manifest reality in some way it's more

677

00:28:12,220 --> 00:28:09,379

malleable than we think we're not

678

00:28:13,389 --> 00:28:12,230

victims of a universe that exists and

679

00:28:16,960 --> 00:28:13,399

we're just part of it we can actually

680

00:28:18,279 --> 00:28:16,970

were co-creators of it and that jives

681

00:28:21,100 --> 00:28:18,289

with that I wonder if there's not

682

00:28:25,060 --> 00:28:21,110

something there that people are bringing

683

00:28:26,680 --> 00:28:25,070

forth things out of their deeper

684

00:28:28,509 --> 00:28:26,690

recesses of their consciousness that

685

00:28:30,639 --> 00:28:28,519

they don't realize they're doing I

686

00:28:32,919 --> 00:28:30,649

wonder I wonder what the relationship is

687

00:28:34,629 --> 00:28:32,929

there that's a great point

688

00:28:36,850 --> 00:28:34,639

and I think you're right on there that a

689

00:28:38,619 --> 00:28:36,860

lot of people that do go there maybe

690

00:28:41,259 --> 00:28:38,629

they're opening themselves up or

691

00:28:43,600 --> 00:28:41,269

creating it a lot of the intuitive Zoar

692

00:28:46,629 --> 00:28:43,610

psychics I sometimes bring with me will

693

00:28:49,659 --> 00:28:46,639

report that you have to open yourself up

694

00:28:51,850 --> 00:28:49,669

or create this atmosphere for these

695

00:28:54,850 --> 00:28:51,860

things to change and that maybe it's

696

00:28:57,460 --> 00:28:54,860

that positive intent follows the energy

697

00:29:00,399 --> 00:28:57,470

of it or energy follows intent

698

00:29:03,430 --> 00:29:00,409

that and I think a lot of people that

699

00:29:05,470 --> 00:29:03,440

when they they have to open it up you

700

00:29:07,480 --> 00:29:05,480

start looking into tapas and other

701
00:29:11,500 --> 00:29:07,490
things that maybe these things have been

702
00:29:12,700 --> 00:29:11,510
created by our own belief systems topos

703
00:29:15,669 --> 00:29:12,710
I'm not familiar with that can you

704
00:29:18,549 --> 00:29:15,679
explain what those are yeah

705
00:29:21,130 --> 00:29:18,559
tapas obviously they have a long history

706
00:29:23,289 --> 00:29:21,140
and what it is is many researchers are

707
00:29:26,260 --> 00:29:23,299
now believing many cryptids might be

708
00:29:29,890 --> 00:29:26,270
tapas and that is the belief that you

709
00:29:32,470 --> 00:29:29,900
can actually create these things out of

710
00:29:35,610 --> 00:29:32,480
thin air that if there's enough belief

711
00:29:37,690 --> 00:29:35,620
and enough storytelling and enough

712
00:29:40,450 --> 00:29:37,700
conjuring if you will all of these

713
00:29:42,370 --> 00:29:40,460

things you actually manifest them and

714

00:29:45,970 --> 00:29:42,380

create them and there were many

715

00:29:49,930 --> 00:29:45,980

experiments years ago during séances

716

00:29:53,080 --> 00:29:49,940

where people seemed to be able to create

717

00:29:55,720 --> 00:29:53,090

actual spirits that they gave them a

718

00:29:57,580 --> 00:29:55,730

backstory and they gave them everything

719

00:29:59,890 --> 00:29:57,590

that they needed and these things took

720

00:30:03,820 --> 00:29:59,900

on a life of their own and that mini

721

00:30:05,770 --> 00:30:03,830

researcher believe that you know Bigfoot

722

00:30:07,779 --> 00:30:05,780

or other creatures may not actually be

723

00:30:10,090 --> 00:30:07,789

flesh and blood but they may be

724

00:30:13,779 --> 00:30:10,100

something that over generations have

725

00:30:15,700 --> 00:30:13,789

been created by our conscious belief in

726

00:30:18,279 --> 00:30:15,710

them that is really interesting I just

727

00:30:20,320 --> 00:30:18,289

recently had a guest in the in the magic

728

00:30:22,600 --> 00:30:20,330

realm Phil Farber he brought up a

729

00:30:27,100 --> 00:30:22,610

concept he talks about mimetic entities

730

00:30:29,200 --> 00:30:27,110

which seems very similar to tapas and it

731

00:30:32,110 --> 00:30:29,210

seems to be the case I mean one big

732

00:30:35,940 --> 00:30:32,120

example is the work of HP Lovecraft you

733

00:30:40,090 --> 00:30:35,950

know a legendary famous writer of

734

00:30:44,320 --> 00:30:40,100

strange fiction horror fiction and his

735

00:30:48,130 --> 00:30:44,330

lore is so rich and fans are so into it

736

00:30:51,370 --> 00:30:48,140

that there are magical sects that are

737

00:30:52,750 --> 00:30:51,380

trying to invoke or conjure the beings

738

00:30:55,570 --> 00:30:52,760

of HP Lovecraft

739

00:30:57,340 --> 00:30:55,580

and his material and if there's it

740

00:31:00,340 --> 00:30:57,350

exactly if there's enough of a base

741

00:31:03,390 --> 00:31:00,350

there if there's enough of a consensus

742

00:31:05,770 --> 00:31:03,400

on what this archetype or idea

743

00:31:09,970 --> 00:31:05,780

represents and enough people concentrate

744

00:31:11,020 --> 00:31:09,980

on it it seems to have in some extreme

745

00:31:13,960 --> 00:31:11,030

cases real

746

00:31:15,640 --> 00:31:13,970

third dimensional reality effects I I

747

00:31:19,840 --> 00:31:15,650

have a hard time finding the science

748

00:31:21,640 --> 00:31:19,850

that can answer why that happens and I

749

00:31:24,850 --> 00:31:21,650

think one of the the most recent

750

00:31:28,390 --> 00:31:24,860

examples we have of this is that of the

751
00:31:31,030 --> 00:31:28,400
Slender Man that of course yes you know

752
00:31:32,920 --> 00:31:31,040
it was created online but then spread

753
00:31:36,430 --> 00:31:32,930
and all of a sudden people actually

754
00:31:39,190 --> 00:31:36,440
started seeing it out in their daily

755
00:31:42,430 --> 00:31:39,200
lives and just recently in my home state

756
00:31:44,620 --> 00:31:42,440
here in Wisconsin we had two girls try

757
00:31:47,830 --> 00:31:44,630
to murder her their friend 12 year olds

758
00:31:49,960 --> 00:31:47,840
try to murder their friend stabbed her

759
00:31:52,990 --> 00:31:49,970
multiple times and left her for dead

760
00:31:55,210 --> 00:31:53,000
as a tribute to Slenderman that they

761
00:31:58,030 --> 00:31:55,220
were actually going to go visit him and

762
00:32:00,700 --> 00:31:58,040
one of them said that Slenderman had

763
00:32:04,140 --> 00:32:00,710

been communicating telepathically with

764

00:32:06,880 --> 00:32:04,150

her so I think this is a great case of

765

00:32:10,090 --> 00:32:06,890

one of those where something starts out

766

00:32:12,490 --> 00:32:10,100

as just almost a lark online and it

767

00:32:14,500 --> 00:32:12,500

creates its life of its own and really

768

00:32:17,380 --> 00:32:14,510

people believe it's out there right now

769

00:32:20,860 --> 00:32:17,390

you know I guess skeptics would say that

770

00:32:24,070 --> 00:32:20,870

either the girls crazy or has some need

771

00:32:26,050 --> 00:32:24,080

for self-importance or attention but it

772

00:32:27,190 --> 00:32:26,060

just kind of depends on the terms you

773

00:32:29,440 --> 00:32:27,200

use because you could also call that

774

00:32:32,440 --> 00:32:29,450

mild possession you know who knows where

775

00:32:35,350 --> 00:32:32,450

the real motivation to kill came from

776

00:32:38,710 --> 00:32:35,360

that's that's pretty trippy stuff it is

777

00:32:40,420 --> 00:32:38,720

and I think when it's done outside of

778

00:32:43,480 --> 00:32:40,430

you brought up religion earlier when

779

00:32:46,240 --> 00:32:43,490

it's done outside of religion its seemed

780

00:32:48,840 --> 00:32:46,250

as a a mental illness that if this

781

00:32:51,490 --> 00:32:48,850

person's communicating with Slenderman

782

00:32:54,340 --> 00:32:51,500

obviously she has some mental issues

783

00:32:57,550 --> 00:32:54,350

going on but yet when you get a calling

784

00:32:59,830 --> 00:32:57,560

from God or that you know you're you

785

00:33:02,680 --> 00:32:59,840

find that God's communicating with you

786

00:33:05,590 --> 00:33:02,690

that's quite different in the in the

787

00:33:07,750 --> 00:33:05,600

mass media anyway right and it's really

788

00:33:09,670 --> 00:33:07,760

easy for people who've never had this

789

00:33:11,530 --> 00:33:09,680

type of experience to point to someone

790

00:33:13,750 --> 00:33:11,540

and just label them as crazy but that

791

00:33:15,790 --> 00:33:13,760

might be easy to say if an entity has

792

00:33:18,610 --> 00:33:15,800

never targeted your consciousness you

793

00:33:21,700 --> 00:33:18,620

know yeah thankfully I mean knock on

794

00:33:24,310 --> 00:33:21,710

wood but these were girls were you know

795

00:33:26,200 --> 00:33:24,320

adamant that this this thing was a lot

796

00:33:29,289 --> 00:33:26,210

and that it was controlling them and

797

00:33:31,330 --> 00:33:29,299

they had to do this and that's something

798

00:33:33,549 --> 00:33:31,340

we haven't seen in a while especially

799

00:33:36,669 --> 00:33:33,559

with something that really has only been

800

00:33:39,850 --> 00:33:36,679

around since you know 2009 and that's

801
00:33:41,680 --> 00:33:39,860
gaining such notoriety so quick that ten

802
00:33:43,870 --> 00:33:41,690
years from now people may be seeing the

803
00:33:46,930 --> 00:33:43,880
Slenderman everywhere or it might

804
00:33:48,940 --> 00:33:46,940
evaporate overnight yeah I mean I have

805
00:33:50,860 --> 00:33:48,950
no doubt that people have seen some

806
00:33:53,500 --> 00:33:50,870
weird stuff and had some super strange

807
00:33:56,380 --> 00:33:53,510
experiences in this area in the area of

808
00:33:58,870 --> 00:33:56,390
hauntings and and ghosts and entities

809
00:34:01,539 --> 00:33:58,880
like that but one of the big issues I

810
00:34:03,820 --> 00:34:01,549
have with ghost hunters as compared to

811
00:34:06,250 --> 00:34:03,830
say like UFO hundreds or cryptid hunters

812
00:34:07,960 --> 00:34:06,260
is the EMF meters they use because

813
00:34:10,090 --> 00:34:07,970

they're supposed to detect changes in

814

00:34:12,250 --> 00:34:10,100

electromagnetic fields or electrically

815

00:34:14,230 --> 00:34:12,260

charged objects but if you look into the

816

00:34:16,780 --> 00:34:14,240

electric universe model or the secret

817

00:34:18,190 --> 00:34:16,790

sciences of the elite or the suppressed

818

00:34:20,740 --> 00:34:18,200

work of Nikola Tesla

819

00:34:23,619 --> 00:34:20,750

I'm not sure that we know enough about

820

00:34:26,169 --> 00:34:23,629

electric currents or electromagnetism in

821

00:34:28,359 --> 00:34:26,179

our world in general to use these types

822

00:34:32,369 --> 00:34:28,369

of devices reliably you know what I mean

823

00:34:36,190 --> 00:34:32,379

I wish I would have gotten into the EMF

824

00:34:37,419 --> 00:34:36,200

business aspect of it years ago because

825

00:34:40,090 --> 00:34:37,429

you're exactly right

826

00:34:41,800 --> 00:34:40,100

you turn on any television show or look

827

00:34:43,960 --> 00:34:41,810

at any of these thousands of ghost

828

00:34:45,879 --> 00:34:43,970

hunting groups that pop up they all run

829

00:34:49,119 --> 00:34:45,889

around with an EMF meter or that any

830

00:34:50,409 --> 00:34:49,129

spike is a evidence of a ghost and I

831

00:34:54,099 --> 00:34:50,419

don't know where these things came from

832

00:34:56,440 --> 00:34:54,109

I think many people started out using

833

00:34:59,170 --> 00:34:56,450

these things to try to explain rational

834

00:35:01,150 --> 00:34:59,180

or logical explanations and then somehow

835

00:35:03,820 --> 00:35:01,160

it got turned into if you have an

836

00:35:06,010 --> 00:35:03,830

electrical disturbance it's a ghost and

837

00:35:09,820 --> 00:35:06,020

I don't know where that came from why

838

00:35:12,280 --> 00:35:09,830

isn't a leprechaun or a unicorn you know

839

00:35:14,290 --> 00:35:12,290

we have no proof that it's a ghost yet

840

00:35:17,260 --> 00:35:14,300

when people get these spikes on their

841

00:35:19,870 --> 00:35:17,270

EMF meters or their k2 meters or their

842

00:35:21,790 --> 00:35:19,880

francs box all these things all of a

843

00:35:24,010 --> 00:35:21,800

sudden point to ghosts when there's

844

00:35:26,140 --> 00:35:24,020

really no evidence whatsoever for it

845

00:35:27,730 --> 00:35:26,150

what is your take on ghosts man I mean

846

00:35:29,470 --> 00:35:27,740

have you see even sure you've seen

847

00:35:31,300 --> 00:35:29,480

enough in your research to think there's

848

00:35:33,099 --> 00:35:31,310

something going on there but do you

849

00:35:35,440 --> 00:35:33,109

think it's some type of interaction with

850

00:35:37,780 --> 00:35:35,450

our reality from people who have died or

851

00:35:39,760 --> 00:35:37,790

is it something else

852

00:35:42,000 --> 00:35:39,770

that's a great question and I guess the

853

00:35:44,800 --> 00:35:42,010

simple answer is I don't know

854

00:35:46,720 --> 00:35:44,810

after 20-some years of doing this I'm

855

00:35:49,060 --> 00:35:46,730

left with more questions and answers I

856

00:35:51,640 --> 00:35:49,070

really believe that after talking with

857

00:35:54,460 --> 00:35:51,650

thousands of witnesses that most of them

858

00:35:56,620 --> 00:35:54,470

are normal logical rational intelligent

859

00:35:59,340 --> 00:35:56,630

people who just had something bizarre

860

00:36:00,610 --> 00:35:59,350

happen to them that they can't explain

861

00:36:02,560 --> 00:36:00,620

yet

862

00:36:04,810 --> 00:36:02,570

where are they really seeing someone

863

00:36:07,450 --> 00:36:04,820

that's come back from the dead or are

864

00:36:09,670 --> 00:36:07,460

they seeing some type of environmental

865

00:36:11,410 --> 00:36:09,680

recording of an event that's already

866

00:36:14,590 --> 00:36:11,420

happened and it just keeps replaying

867

00:36:16,450 --> 00:36:14,600

over and over and over on a DVD type

868

00:36:19,180 --> 00:36:16,460

loop I don't know what are they

869

00:36:21,280 --> 00:36:19,190

hallucinating and seeing maybe in two

870

00:36:22,900 --> 00:36:21,290

different dimensions and you know I

871

00:36:25,750 --> 00:36:22,910

still don't have a definitive answer

872

00:36:28,690 --> 00:36:25,760

every time I think I get a theory to

873

00:36:30,370 --> 00:36:28,700

explain some of these things I I get a

874

00:36:34,410 --> 00:36:30,380

new case that puts me right back to

875

00:36:36,940 --> 00:36:34,420

square one yeah I mean I'm not really

876

00:36:38,890 --> 00:36:36,950

like I don't rule anything out and I'm

877

00:36:41,410 --> 00:36:38,900

not really attached to any particular

878

00:36:43,840 --> 00:36:41,420

worldview but I vibe more with concepts

879

00:36:45,850 --> 00:36:43,850

of reincarnation and the idea that our

880

00:36:47,620 --> 00:36:45,860

bodies are just vessels that allow the

881

00:36:50,200 --> 00:36:47,630

universal consciousness to look at

882

00:36:52,090 --> 00:36:50,210

itself and within that framework I've

883

00:36:54,520 --> 00:36:52,100

had a hard time explaining ghosts to

884

00:36:56,790 --> 00:36:54,530

myself or more so than someone with a

885

00:36:59,440 --> 00:36:56,800

Catholic view might you know what I mean

886

00:37:02,350 --> 00:36:59,450

mm-hmm and a lot of people you know

887

00:37:04,510 --> 00:37:02,360

think that ghosts are deceased loved

888

00:37:07,420 --> 00:37:04,520

ones who have come back or are in a

889

00:37:09,670 --> 00:37:07,430

place where they can communicate whereas

890

00:37:12,820 --> 00:37:09,680

other cultures and even here in the

891

00:37:16,090 --> 00:37:12,830

states other people see them as demons

892

00:37:18,850 --> 00:37:16,100

or you know other entities that are not

893

00:37:20,350 --> 00:37:18,860

human and although most people think of

894

00:37:22,690 --> 00:37:20,360

them as someone who has once lived on

895

00:37:25,480 --> 00:37:22,700

earth and is now coming back that's not

896

00:37:27,760 --> 00:37:25,490

the universal belief in them gotcha

897

00:37:29,320 --> 00:37:27,770

yeah I would side more with those people

898

00:37:31,450 --> 00:37:29,330

too you know that it's something other

899

00:37:33,610 --> 00:37:31,460

than a person that's died but I guess

900

00:37:34,660 --> 00:37:33,620

that's just kind of what Hollywood puts

901
00:37:37,900 --> 00:37:34,670
out there you know that's what the

902
00:37:40,300 --> 00:37:37,910
mainstream ghost hunter shows tend to be

903
00:37:41,950 --> 00:37:40,310
about so yeah it seems like the

904
00:37:43,480 --> 00:37:41,960
conventional view but I mean nothing

905
00:37:45,280 --> 00:37:43,490
about these things has really a

906
00:37:48,280 --> 00:37:45,290
conventional view everybody's kind of

907
00:37:50,500 --> 00:37:48,290
figuring it out on their own but you

908
00:37:51,280 --> 00:37:50,510
know we kind of mentioned the concepts

909
00:37:52,690 --> 00:37:51,290
of imposing

910
00:37:54,970 --> 00:37:52,700
we'll in the universe and occult magic

911
00:37:57,250 --> 00:37:54,980
earlier which I really like and it sort

912
00:37:59,110 --> 00:37:57,260
of touches on the idea of curses and

913
00:38:00,430 --> 00:37:59,120

cursed places which you've done some

914

00:38:03,130 --> 00:38:00,440

looking into to do you know any

915

00:38:07,810 --> 00:38:03,140

compelling stories of curses that seem

916

00:38:11,410 --> 00:38:07,820

to hold up to you well a lot of them are

917

00:38:13,240 --> 00:38:11,420

friends of friends stories that I've

918

00:38:15,490 --> 00:38:13,250

researched hundreds of these dares

919

00:38:17,770 --> 00:38:15,500

around the u.s. in the world and dears

920

00:38:20,440 --> 00:38:17,780

are usually things you have to do at

921

00:38:21,310 --> 00:38:20,450

these usually haunted places that if you

922

00:38:24,790 --> 00:38:21,320

do them

923

00:38:27,340 --> 00:38:24,800

bad luck misfortune mishap even death

924

00:38:29,410 --> 00:38:27,350

will follow you and it's always a friend

925

00:38:31,480 --> 00:38:29,420

of a friend that someone will contact me

926

00:38:33,910 --> 00:38:31,490

and say that they sat in the cursed

927

00:38:35,650 --> 00:38:33,920

chair in a cemetery and that you know

928

00:38:37,930 --> 00:38:35,660

their friend was involved in a car

929

00:38:39,640 --> 00:38:37,940

accident on the way home so then you try

930

00:38:42,340 --> 00:38:39,650

to talk to that friend and it turns out

931

00:38:44,620 --> 00:38:42,350

that was a co-worker of those and it's

932

00:38:47,800 --> 00:38:44,630

just a rabbit chase that never seems to

933

00:38:50,740 --> 00:38:47,810

end but one of my favorite stories of

934

00:38:53,800 --> 00:38:50,750

curse that I think has some validity to

935

00:38:56,800 --> 00:38:53,810

it is the curse of Robert the doll down

936

00:38:58,930 --> 00:38:56,810

in Key West Florida and many say that

937

00:39:01,780 --> 00:38:58,940

was the inspiration for the movie Chucky

938

00:39:04,260 --> 00:39:01,790

and child's play and it's a hundred year

939

00:39:07,390 --> 00:39:04,270

old doll that is thought to be cursed

940

00:39:10,600 --> 00:39:07,400

for anybody who comes in contact with it

941

00:39:13,150 --> 00:39:10,610

and does not ask permission to take its

942

00:39:15,640 --> 00:39:13,160

photo or do other things if you go to

943

00:39:18,190 --> 00:39:15,650

the museum where it's housed several

944

00:39:20,500 --> 00:39:18,200

walls are filled with letters from

945

00:39:22,960 --> 00:39:20,510

people claiming that when they went to

946

00:39:25,000 --> 00:39:22,970

visit Robert they were rude or they

947

00:39:27,670 --> 00:39:25,010

didn't ask permission and then bad luck

948

00:39:29,200 --> 00:39:27,680

seemed to approach them afterwards and

949

00:39:31,210 --> 00:39:29,210

you know you have hundreds of these

950

00:39:33,940 --> 00:39:31,220

people that are claiming to have

951
00:39:36,700 --> 00:39:33,950
something happen bad while they were

952
00:39:39,040 --> 00:39:36,710
visiting Robert the doll and it was

953
00:39:42,960 --> 00:39:39,050
funny just a couple years back I was in

954
00:39:45,820 --> 00:39:42,970
Florida doing a program on TV with a

955
00:39:48,070 --> 00:39:45,830
company doing a documentary on Robert

956
00:39:50,860 --> 00:39:48,080
the doll and they had just the news crew

957
00:39:52,900 --> 00:39:50,870
had just visited Robert the day before

958
00:39:55,420 --> 00:39:52,910
and they were all kind of skeptics and

959
00:39:57,430 --> 00:39:55,430
you know just filmmakers they didn't

960
00:40:00,310 --> 00:39:57,440
believe in the paranormal and I was

961
00:40:02,020 --> 00:40:00,320
meeting them in Florida at this location

962
00:40:04,839 --> 00:40:02,030
down by a swamp to give it good

963
00:40:07,150 --> 00:40:04,849

atmosphere and right before I got there

964

00:40:09,789 --> 00:40:07,160

they were in the rental car backing it

965

00:40:12,579 --> 00:40:09,799

up and they smashed it into a tree and

966

00:40:14,200 --> 00:40:12,589

broke out the huge back window and they

967

00:40:16,509 --> 00:40:14,210

all started laughing when I got there

968

00:40:19,329 --> 00:40:16,519

saying that the curse of Robert had

969

00:40:21,489 --> 00:40:19,339

finally followed them and I love stories

970

00:40:23,799 --> 00:40:21,499

like that where it's maybe just nothing

971

00:40:26,499 --> 00:40:23,809

more than a coincidence but we attached

972

00:40:29,109 --> 00:40:26,509

some meaning to it that we normally

973

00:40:31,630 --> 00:40:29,119

wouldn't have yeah it just makes life

974

00:40:33,130 --> 00:40:31,640

more fun you know to have a little bit

975

00:40:35,019 --> 00:40:33,140

of a sense of humor with those kind of

976

00:40:37,870 --> 00:40:35,029

things and it does beg the question the

977

00:40:40,150 --> 00:40:37,880

psychological question you know is it

978

00:40:42,190 --> 00:40:40,160

because you heard the story and then the

979

00:40:44,700 --> 00:40:42,200

seed was planted and then they

980

00:40:47,170 --> 00:40:44,710

manifested some bad luck subconsciously

981

00:40:50,680 --> 00:40:47,180

does it have to do with synchronicities

982

00:40:53,469 --> 00:40:50,690

I think there's a weird subconscious

983

00:40:57,400 --> 00:40:53,479

thought field or matrix that people can

984

00:40:58,749 --> 00:40:57,410

tap into and sometimes it sometimes may

985

00:41:01,029 --> 00:40:58,759

be these things that are considered

986

00:41:03,609 --> 00:41:01,039

paranormal involve that realm that

987

00:41:07,089 --> 00:41:03,619

sector of the universe that we haven't

988

00:41:08,950 --> 00:41:07,099

yet defined in modern science I agree

989

00:41:11,799 --> 00:41:08,960

with that completely and I think it's

990

00:41:14,410 --> 00:41:11,809

all about perspective I visited a place

991

00:41:17,499 --> 00:41:14,420

called the Black Angel of Death in Iowa

992

00:41:19,779 --> 00:41:17,509

City Iowa in a cemetery this black angel

993

00:41:22,539 --> 00:41:19,789

gravestone that is said to curse people

994

00:41:24,309 --> 00:41:22,549

and kill people and everything you can

995

00:41:27,430 --> 00:41:24,319

think of terrible and I'd been there

996

00:41:30,039 --> 00:41:27,440

half a dozen times never with without

997

00:41:32,680 --> 00:41:30,049

any ill effects to me and the last time

998

00:41:35,890 --> 00:41:32,690

I was there the very next day after

999

00:41:38,229 --> 00:41:35,900

leaving the Black Angel I received a

1000

00:41:40,329 --> 00:41:38,239

speeding ticket my first one in 20-some

1001

00:41:41,200 --> 00:41:40,339

years and again was that just

1002

00:41:43,749 --> 00:41:41,210

coincidence

1003

00:41:46,029 --> 00:41:43,759

or you know was it something related to

1004

00:41:48,339 --> 00:41:46,039

the statue and that's part of the fun is

1005

00:41:50,829 --> 00:41:48,349

making up your own mind yeah I mean

1006

00:41:52,569 --> 00:41:50,839

weird stuff and I'm always tempted to

1007

00:41:54,009 --> 00:41:52,579

provoke something that's said to be

1008

00:41:56,200 --> 00:41:54,019

cursed or haunted for the sake of

1009

00:41:57,999 --> 00:41:56,210

validating it but it seems to be just a

1010

00:41:59,769 --> 00:41:58,009

lose-lose either nothing happens and I

1011

00:42:01,269 --> 00:41:59,779

lose a little piece of that magic in my

1012

00:42:03,190 --> 00:42:01,279

life or I get the proof I'm looking for

1013

00:42:05,680 --> 00:42:03,200

and the curse ruins my life so maybe

1014

00:42:08,170 --> 00:42:05,690

I'll just pass on those temptations yeah

1015

00:42:10,180 --> 00:42:08,180

a lot of people actually that's a new

1016

00:42:12,459 --> 00:42:10,190

trend in the legend tripping field of

1017

00:42:15,459 --> 00:42:12,469

calling out these dares and doing them

1018

00:42:17,529 --> 00:42:15,469

with the the idea that something bad

1019

00:42:18,460 --> 00:42:17,539

will happen and I have so many people

1020

00:42:20,349 --> 00:42:18,470

who tell me they

1021

00:42:22,960 --> 00:42:20,359

want to you know sit on this cursed

1022

00:42:24,700 --> 00:42:22,970

mausoleum in Wisconsin that you'll be

1023

00:42:27,400 --> 00:42:24,710

shoved to the ground by the angry

1024

00:42:30,070 --> 00:42:27,410

spirits and they go out seeking to do

1025

00:42:32,710 --> 00:42:30,080

these things or they want to go down to

1026

00:42:34,660 --> 00:42:32,720

Collinsville Illinois to the gates of

1027

00:42:37,359 --> 00:42:34,670

Hell where it is said if you pass

1028

00:42:39,550 --> 00:42:37,369

through all seven of the bridges and one

1029

00:42:42,220 --> 00:42:39,560

night the gates will open up and people

1030

00:42:44,710 --> 00:42:42,230

actually want to try these things to do

1031

00:42:46,750 --> 00:42:44,720

them but maybe you're you're in a better

1032

00:42:49,030 --> 00:42:46,760

perspective there it's a lose-lose

1033

00:42:51,880 --> 00:42:49,040

either way yeah I want to see someone

1034

00:42:53,349 --> 00:42:51,890

else do it but I'd like to stake I come

1035

00:42:55,120 --> 00:42:53,359

from police save seat off on the

1036

00:42:57,550 --> 00:42:55,130

sidelines man you know you've also

1037

00:42:59,410 --> 00:42:57,560

looked a lot into cryptozoology

1038

00:43:02,230 --> 00:42:59,420

creatures which the listeners know is a

1039

00:43:05,109 --> 00:43:02,240

guilty pleasure of mine but one on your

1040

00:43:08,020 --> 00:43:05,119

list that I hadn't heard of was the Tata

1041

00:43:09,640 --> 00:43:08,030

dune II in Brazil and Belize I googled

1042

00:43:11,500 --> 00:43:09,650

it and it seems to be some type of no

1043

00:43:12,849 --> 00:43:11,510

more leprechaun type of thing what's the

1044

00:43:15,670 --> 00:43:12,859

story with those little guys

1045

00:43:18,849 --> 00:43:15,680

yeah the Tata Duende in Central and

1046

00:43:21,099 --> 00:43:18,859

South America the the variations change

1047

00:43:24,160 --> 00:43:21,109

some talk of it as like a norm or a

1048

00:43:26,050 --> 00:43:24,170

leprechaun or a trickster whereas others

1049

00:43:28,720 --> 00:43:26,060

that I spoke with said that it was more

1050

00:43:31,900 --> 00:43:28,730

of a jungle protector of their the

1051

00:43:34,180 --> 00:43:31,910

resources over there and the majority of

1052

00:43:36,700 --> 00:43:34,190

sightings come with this creature being

1053

00:43:39,190 --> 00:43:36,710

you know a diminutive creature three and

1054

00:43:43,500 --> 00:43:39,200

a half to four feet tall wearing a

1055

00:43:46,329 --> 00:43:43,510

sombrero walking through the forest and

1056

00:43:48,130 --> 00:43:46,339

it seems to have supernatural powers

1057

00:43:50,140 --> 00:43:48,140

which we would put you know in the same

1058

00:43:52,359 --> 00:43:50,150

category like the gnomes or the fairies

1059

00:43:54,790 --> 00:43:52,369

leprechauns little people the hurdal

1060

00:43:56,920 --> 00:43:54,800

fault all of those where I spoke with

1061

00:43:59,680 --> 00:43:56,930

one gentleman who was working in what we

1062

00:44:02,829 --> 00:43:59,690

would consider a natural forest here in

1063

00:44:06,520 --> 00:44:02,839

the u.s. down by the Blue Hole Forest in

1064

00:44:09,550 --> 00:44:06,530

Belize and when we asked if he had ever

1065

00:44:12,310 --> 00:44:09,560

heard of the Duende sightings his face

1066

00:44:15,130 --> 00:44:12,320

got white and he told us the story when

1067

00:44:19,420 --> 00:44:15,140

he was a kid that he result playing and

1068

00:44:21,970 --> 00:44:19,430

he saw the small man appear at the edge

1069

00:44:24,609 --> 00:44:21,980

of the woods and the man was singing and

1070

00:44:26,320 --> 00:44:24,619

playing a song and the young boy fell

1071

00:44:28,300 --> 00:44:26,330

into this spell and started walking

1072

00:44:30,220 --> 00:44:28,310

toward the man and then all of a sudden

1073

00:44:31,060 --> 00:44:30,230

he heard his mother yelling for him to

1074

00:44:33,610 --> 00:44:31,070

come back home

1075

00:44:36,520 --> 00:44:33,620

for lunch or dinner and the spell was

1076

00:44:39,220 --> 00:44:36,530

broken and he ran back fearful of what

1077

00:44:41,170 --> 00:44:39,230

would have happened and he looked at us

1078

00:44:43,480 --> 00:44:41,180

and said why would you ever go looking

1079

00:44:46,660 --> 00:44:43,490

for this creature you want to stay as

1080

00:44:49,300 --> 00:44:46,670

far away from this thing as possible so

1081

00:44:52,590 --> 00:44:49,310

I think I love these stories in other

1082

00:44:55,480 --> 00:44:52,600

countries because it shows just the

1083

00:44:56,520 --> 00:44:55,490

extent of their belief system that they

1084

00:44:59,260 --> 00:44:56,530

believe in these creatures

1085

00:45:02,080 --> 00:44:59,270

wholeheartedly that it's not something

1086

00:45:05,580 --> 00:45:02,090

to trifle with that it's something that

1087

00:45:08,410 --> 00:45:05,590

you should really heed the warning of

1088

00:45:11,170 --> 00:45:08,420

yeah man when when cultures around the

1089

00:45:13,600 --> 00:45:11,180

planet have similar stories of type

1090

00:45:15,820 --> 00:45:13,610

legends or leprechauns or gnomes are

1091

00:45:17,740 --> 00:45:15,830

these little guys it just makes it all

1092

00:45:21,340 --> 00:45:17,750

the more interesting adds another layer

1093

00:45:23,170 --> 00:45:21,350

of validated eatin to it possibly I mean

1094

00:45:25,510 --> 00:45:23,180

and even in these more remote areas it's

1095

00:45:28,180 --> 00:45:25,520

even more intriguing and I've had guests

1096

00:45:30,790 --> 00:45:28,190

talk about these massive cavernous

1097

00:45:35,220 --> 00:45:30,800

worlds that beneath the earth's crust is

1098

00:45:38,440 --> 00:45:35,230

is got these massive cavern systems that

1099

00:45:40,120 --> 00:45:38,450

contain probably all types of life that

1100

00:45:42,220 --> 00:45:40,130

we just don't even talk about or know

1101
00:45:44,380 --> 00:45:42,230
about and maybe that's where Bigfoot's

1102
00:45:46,060 --> 00:45:44,390
truly reside and then they just every

1103
00:45:47,860 --> 00:45:46,070
once in a while one comes out and

1104
00:45:49,870 --> 00:45:47,870
wanders around the town for a bit and

1105
00:45:52,150 --> 00:45:49,880
goes back I wonder if it's not the same

1106
00:45:54,460 --> 00:45:52,160
with the with some of these leprechaun

1107
00:45:56,380 --> 00:45:54,470
type little guys they could just be

1108
00:45:58,150 --> 00:45:56,390
beings from these cavernous worlds they

1109
00:46:00,910 --> 00:45:58,160
gotta live somewhere somewhere less

1110
00:46:05,440 --> 00:46:00,920
obvious you know and that would explain

1111
00:46:08,740 --> 00:46:05,450
one of the the skeptics main criticisms

1112
00:46:11,830 --> 00:46:08,750
of cryptozoology of why haven't we found

1113
00:46:14,830 --> 00:46:11,840

the carcass of a Bigfoot or any type of

1114

00:46:16,570 --> 00:46:14,840

evidence of little people or any of the

1115

00:46:19,210 --> 00:46:16,580

other you know anything from the Beast

1116

00:46:21,610 --> 00:46:19,220

of the Bray Road to chupacabras why

1117

00:46:23,650 --> 00:46:21,620

haven't we found these well that may be

1118

00:46:26,800 --> 00:46:23,660

one explanation is that they don't

1119

00:46:28,180 --> 00:46:26,810

actually reside here I've also heard

1120

00:46:30,610 --> 00:46:28,190

people on the other side give the

1121

00:46:32,080 --> 00:46:30,620

argument you know you see pigeons all

1122

00:46:34,390 --> 00:46:32,090

over the city but have you ever really

1123

00:46:36,880 --> 00:46:34,400

seen a baby pigeon because I haven't

1124

00:46:38,110 --> 00:46:36,890

I've seen thousands of adult ones or you

1125

00:46:40,450 --> 00:46:38,120

know if you're out in the woods have you

1126
00:46:41,920 --> 00:46:40,460
ever seen a bear carcass you never seen

1127
00:46:44,080 --> 00:46:41,930
a Bigfoot carcass have you ever even

1128
00:46:44,620 --> 00:46:44,090
seen a bear one because they don't

1129
00:46:46,570 --> 00:46:44,630
Jenner

1130
00:46:49,390 --> 00:46:46,580
you don't you may see a live one but

1131
00:46:52,450 --> 00:46:49,400
they're way more abundant than say a

1132
00:46:54,010 --> 00:46:52,460
Bigfoot so some of these questions of

1133
00:46:55,570 --> 00:46:54,020
like well why don't we have the smoking

1134
00:46:57,520 --> 00:46:55,580
gun evidence I'm like you know well

1135
00:46:59,380 --> 00:46:57,530
there's a lot of things that we consider

1136
00:47:01,600 --> 00:46:59,390
normal and everyday reality but if you

1137
00:47:04,420 --> 00:47:01,610
try to get it in a certain framework you

1138
00:47:06,490 --> 00:47:04,430

can't find it so I don't know sometimes

1139

00:47:09,070 --> 00:47:06,500

I think people a little too hard up for

1140

00:47:10,420 --> 00:47:09,080

that smoking gun evidence because that

1141

00:47:11,860 --> 00:47:10,430

doesn't necessarily mean just because

1142

00:47:14,650 --> 00:47:11,870

you haven't seen it doesn't mean it

1143

00:47:16,450 --> 00:47:14,660

isn't there I agree completely here in

1144

00:47:18,880 --> 00:47:16,460

the the Midwest and the North Woods of

1145

00:47:22,780 --> 00:47:18,890

Wisconsin in Minnesota you know we have

1146

00:47:25,300 --> 00:47:22,790

a ton of bear wolves and moose and I've

1147

00:47:27,730 --> 00:47:25,310

been in the woods countless hours on end

1148

00:47:30,640 --> 00:47:27,740

over the years and I've yet to encounter

1149

00:47:32,680 --> 00:47:30,650

a carcass of any of those animals and we

1150

00:47:34,870 --> 00:47:32,690

know there are hundreds upon hundreds of

1151
00:47:37,600 --> 00:47:34,880
those creatures living that what if

1152
00:47:41,860 --> 00:47:37,610
we're talking about creatures of just a

1153
00:47:44,500 --> 00:47:41,870
couple or even one or two that the odds

1154
00:47:46,990 --> 00:47:44,510
of finding them as you said might be

1155
00:47:50,350 --> 00:47:47,000
very minuscule man wouldn't it be

1156
00:47:54,250 --> 00:47:50,360
interesting if Bigfoot's and leprechauns

1157
00:47:56,590 --> 00:47:54,260
and these and fairies actually resided

1158
00:47:59,410 --> 00:47:56,600
in these cavernous worlds and the inside

1159
00:48:01,540 --> 00:47:59,420
of the earth and they had stories and

1160
00:48:03,850 --> 00:48:01,550
myths and lore about a bright land with

1161
00:48:05,680 --> 00:48:03,860
a blue sky and towering buildings and

1162
00:48:07,090 --> 00:48:05,690
legends of the weird human creatures

1163
00:48:08,620 --> 00:48:07,100

that all love to kill each other and

1164

00:48:11,260 --> 00:48:08,630

exchanged green paper

1165

00:48:13,240 --> 00:48:11,270

wouldn't that be trippy yeah no one

1166

00:48:15,550 --> 00:48:13,250

would believe him down there they'd say

1167

00:48:17,710 --> 00:48:15,560

that's just too weird right yeah and

1168

00:48:19,930 --> 00:48:17,720

then then every one of them one of them

1169

00:48:21,430 --> 00:48:19,940

in your field ventures to the surface to

1170

00:48:23,620 --> 00:48:21,440

try to get some pictures of the surface

1171

00:48:26,620 --> 00:48:23,630

world and escape back down without being

1172

00:48:29,410 --> 00:48:26,630

captured I think you just wrote a movie

1173

00:48:31,150 --> 00:48:29,420

right there yeah man it might be the

1174

00:48:34,570 --> 00:48:31,160

other side of the coin who knows the

1175

00:48:36,250 --> 00:48:34,580

world is a weird place but you know we

1176

00:48:38,860 --> 00:48:36,260

were talking a little bit about the

1177

00:48:40,960 --> 00:48:38,870

VanMeter visitor through our email

1178

00:48:44,410 --> 00:48:40,970

exchange which I know you've got a book

1179

00:48:46,330 --> 00:48:44,420

about and was a Batman Mothman type of

1180

00:48:48,400 --> 00:48:46,340

winged creature that showed up in Iowa

1181

00:48:50,050 --> 00:48:48,410

for a while but knowing I love a good

1182

00:48:51,940 --> 00:48:50,060

conspiracy you mentioned that there were

1183

00:48:53,410 --> 00:48:51,950

some things going on around those

1184

00:48:55,780 --> 00:48:53,420

sightings that may have alluded to a

1185

00:48:58,510 --> 00:48:55,790

cover-up or something similar can you

1186

00:49:01,060 --> 00:48:58,520

tell me more about that angle yeah

1187

00:49:04,660 --> 00:49:01,070

well of course in 1903 we're looking at

1188

00:49:07,300 --> 00:49:04,670

rural Iowa small town a van Meter 800

1189

00:49:09,490 --> 00:49:07,310

people when the town started seeing

1190

00:49:12,609 --> 00:49:09,500

mysterious balls of light that would be

1191

00:49:15,130 --> 00:49:12,619

very similar to UFO sightings today and

1192

00:49:18,220 --> 00:49:15,140

eventually it turned into people seeing

1193

00:49:20,710 --> 00:49:18,230

and shooting at this eight-foot giant

1194

00:49:22,810 --> 00:49:20,720

bat light creature that they thought was

1195

00:49:25,120 --> 00:49:22,820

coming out of an old abandoned coal mine

1196

00:49:26,770 --> 00:49:25,130

on the outskirts of town so they started

1197

00:49:30,010 --> 00:49:26,780

talking about this thing as being an

1198

00:49:33,070 --> 00:49:30,020

anti diluvian monster from biblical

1199

00:49:36,400 --> 00:49:33,080

times and what I found fascinating is

1200

00:49:39,040 --> 00:49:36,410

that the newspaper accounts talk about

1201

00:49:42,010 --> 00:49:39,050

them cornering this beast at the old

1202

00:49:44,650 --> 00:49:42,020

mine and then they stopped reporting

1203

00:49:46,900 --> 00:49:44,660

about it they didn't know more news

1204

00:49:49,960 --> 00:49:46,910

articles whatsoever it just abruptly

1205

00:49:52,090 --> 00:49:49,970

stopped and we had no idea whether these

1206

00:49:53,890 --> 00:49:52,100

people were you know they killed it or

1207

00:49:55,870 --> 00:49:53,900

they were harmed by it or what happened

1208

00:49:58,480 --> 00:49:55,880

and then it seemed like the town did

1209

00:50:00,850 --> 00:49:58,490

everything they could to distance

1210

00:50:03,370 --> 00:50:00,860

themselves from the story once it broke

1211

00:50:05,920 --> 00:50:03,380

that they wrote editorials and

1212

00:50:07,480 --> 00:50:05,930

newspapers saying do not come here

1213

00:50:10,510 --> 00:50:07,490

there's nothing to see which of course

1214

00:50:13,900 --> 00:50:10,520

even at that time had the reverse effect

1215

00:50:15,670 --> 00:50:13,910

of people wanting to go there but it

1216

00:50:18,520 --> 00:50:15,680

seemed as though it was nearly just kind

1217

00:50:21,160 --> 00:50:18,530

of forgotten and they tried to brush it

1218

00:50:23,440 --> 00:50:21,170

over in 1903 they tried to cover it up

1219

00:50:26,590 --> 00:50:23,450

if you will and it remained hidden for

1220

00:50:28,780 --> 00:50:26,600

many decades even locals towns folk in

1221

00:50:31,000 --> 00:50:28,790

Van Meter didn't really know the story

1222

00:50:33,670 --> 00:50:31,010

until we happen to start digging a

1223

00:50:35,740 --> 00:50:33,680

little bit deeper and it really seemed

1224

00:50:38,380 --> 00:50:35,750

like there was some type of conspiracy

1225

00:50:40,900 --> 00:50:38,390

back then to make sure more information

1226

00:50:43,359 --> 00:50:40,910

about the case never got out that is

1227

00:50:45,609 --> 00:50:43,369

interesting and again a coal mine you

1228

00:50:48,040 --> 00:50:45,619

know this this beast coming from a coal

1229

00:50:51,070 --> 00:50:48,050

mine that's these cavernous worlds in

1230

00:50:53,290 --> 00:50:51,080

the Inner Earth could be and maybe these

1231

00:50:55,840 --> 00:50:53,300

may be the higher ups found out about

1232

00:50:58,000 --> 00:50:55,850

the situation came to town put the

1233

00:50:59,830 --> 00:50:58,010

kibosh on this thing didn't want people

1234

00:51:02,170 --> 00:50:59,840

asking questions or digging deeper or

1235

00:51:04,570 --> 00:51:02,180

getting wise to the to the idea that

1236

00:51:05,770 --> 00:51:04,580

there might be otherworldly entities

1237

00:51:08,380 --> 00:51:05,780

beneath our feet

1238

00:51:11,290 --> 00:51:08,390

but yeah I appreciate that that's that's

1239

00:51:13,660 --> 00:51:11,300

a good anecdotal story and the

1240

00:51:16,510 --> 00:51:13,670

creature itself seemed to be about a

1241

00:51:18,850 --> 00:51:16,520

hundred years in front of UFO research

1242

00:51:22,180 --> 00:51:18,860

because it was exhibiting things that we

1243

00:51:25,060 --> 00:51:22,190

now see in UFO literature in research

1244

00:51:28,540 --> 00:51:25,070

but back then they'd never heard of this

1245

00:51:31,480 --> 00:51:28,550

thing was impervious to weapons it had a

1246

00:51:34,180 --> 00:51:31,490

light that was protruding out of a horn

1247

00:51:36,610 --> 00:51:34,190

in its head and this light was shining

1248

00:51:39,520 --> 00:51:36,620

at a brightness that nearly blinded

1249

00:51:42,100 --> 00:51:39,530

people and it had the ability to release

1250

00:51:44,770 --> 00:51:42,110

some type of odor which erased the

1251
00:51:47,350 --> 00:51:44,780
memory of certain witnesses that they

1252
00:51:49,060 --> 00:51:47,360
remembered up until seeing this light

1253
00:51:51,550 --> 00:51:49,070
hit them with an odor and then they

1254
00:51:54,790 --> 00:51:51,560
forgot the rest of the evening I mean

1255
00:51:57,400 --> 00:51:54,800
all things of missing time technology

1256
00:52:00,370 --> 00:51:57,410
way above our own things that we now

1257
00:52:02,620 --> 00:52:00,380
consider staples of UFO abduction

1258
00:52:07,120 --> 00:52:02,630
research but back then they had never

1259
00:52:11,740 --> 00:52:07,130
heard of wow now that's interesting to

1260
00:52:13,180 --> 00:52:11,750
men amnesia by smelling an odor I have

1261
00:52:18,520 --> 00:52:13,190
never heard of that involved with a

1262
00:52:20,500 --> 00:52:18,530
cryptid yet so that's pretty unique that

1263
00:52:22,210 --> 00:52:20,510

was that one of the aspects I loved of

1264

00:52:25,270 --> 00:52:22,220

the cases that this thing could just

1265

00:52:27,520 --> 00:52:25,280

erase the memory of people and I wonder

1266

00:52:29,550 --> 00:52:27,530

how many people were hit by this thing

1267

00:52:32,770 --> 00:52:29,560

the newspapers only talked about one

1268

00:52:36,240 --> 00:52:32,780

person that was hit but it may have been

1269

00:52:38,020 --> 00:52:36,250

dozens or hundreds for all we know yeah

1270

00:52:40,210 --> 00:52:38,030

weird stuff man

1271

00:52:42,820 --> 00:52:40,220

also we got to take some time out for

1272

00:52:44,740 --> 00:52:42,830

Pepe before we go Pepe the lake monster

1273

00:52:46,480 --> 00:52:44,750

of the Mississippi is actually your

1274

00:52:47,800 --> 00:52:46,490

latest book and you were kind enough to

1275

00:52:50,260 --> 00:52:47,810

share it with me and I thought it was

1276

00:52:52,090 --> 00:52:50,270

great what I really liked about it as

1277

00:52:54,400 --> 00:52:52,100

opposed to many other cryptid books that

1278

00:52:56,170 --> 00:52:54,410

I've read is that it's got all the

1279

00:52:58,390 --> 00:52:56,180

previous sightings that you'd expect but

1280

00:53:00,010 --> 00:52:58,400

it's also more of a tour diary from the

1281

00:53:02,610 --> 00:53:00,020

two expeditions you've gone out on

1282

00:53:05,400 --> 00:53:02,620

searching for Pepe and a taste of that

1283

00:53:08,170 --> 00:53:05,410

\$50,000 reward offered up by this

1284

00:53:09,760 --> 00:53:08,180

Minnesota businessman and I have to say

1285

00:53:12,910 --> 00:53:09,770

man it seems like you got a lot of good

1286

00:53:16,770 --> 00:53:12,920

compelling pictures of wood yeah yeah

1287

00:53:19,240 --> 00:53:16,780

one lateral waves have submerged logs

1288

00:53:22,450 --> 00:53:19,250

what I love about this is that there is

1289

00:53:23,920 --> 00:53:22,460

a \$50,000 reward offered for anyone who

1290

00:53:26,350 --> 00:53:23,930

can capture proof

1291

00:53:29,200 --> 00:53:26,360

that Pepe is either an undiscovered

1292

00:53:32,380 --> 00:53:29,210

species or a species that is thought to

1293

00:53:34,270 --> 00:53:32,390

be extinct and as of today that reward

1294

00:53:36,520 --> 00:53:34,280

hasn't been claimed so any of your

1295

00:53:38,560 --> 00:53:36,530

listeners can make their way up to the

1296

00:53:41,530 --> 00:53:38,570

Mississippi River and visit Lake Pepin

1297

00:53:44,050 --> 00:53:41,540

and capture this thing but when I do

1298

00:53:46,690 --> 00:53:44,060

books a lot of the time I want to get

1299

00:53:49,870 --> 00:53:46,700

the general public it's not necessarily

1300

00:53:51,970 --> 00:53:49,880

aimed for the die-hard researchers and

1301
00:53:55,090 --> 00:53:51,980
those are the people that would love for

1302
00:53:57,040 --> 00:53:55,100
you to say you know spend twenty pages

1303
00:53:59,290 --> 00:53:57,050
talking about how you discovered one

1304
00:54:01,090 --> 00:53:59,300
sighting took place three days before

1305
00:54:03,490 --> 00:54:01,100
everybody else actually thought it took

1306
00:54:06,370 --> 00:54:03,500
place but for the general public they

1307
00:54:09,790 --> 00:54:06,380
want the highlights and the fun and we

1308
00:54:12,730 --> 00:54:09,800
really stole some of Nick Redferns three

1309
00:54:15,040 --> 00:54:12,740
men seeking monsters approach and that

1310
00:54:17,530 --> 00:54:15,050
we decided to document our two

1311
00:54:20,170 --> 00:54:17,540
expeditions in kind of a paranormal

1312
00:54:22,690 --> 00:54:20,180
travelogue much like he did with his

1313
00:54:24,550 --> 00:54:22,700

book we thought that that's going to be

1314

00:54:27,190 --> 00:54:24,560

a lot of fun for people who may never

1315

00:54:29,590 --> 00:54:27,200

visit the lake at least they can ride

1316

00:54:32,500 --> 00:54:29,600

around on our expedition cruiser and get

1317

00:54:35,560 --> 00:54:32,510

a feel for it yeah man it is a good way

1318

00:54:37,270 --> 00:54:35,570

to write a book and unfortunately you

1319

00:54:38,500 --> 00:54:37,280

didn't find the creature but I did think

1320

00:54:40,450 --> 00:54:38,510

it was a little bit funny that the

1321

00:54:42,610 --> 00:54:40,460

newspaper that did apparently have a

1322

00:54:45,150 --> 00:54:42,620

picture of the creature from years prior

1323

00:54:49,180 --> 00:54:45,160

was so difficult to work with for you

1324

00:54:51,760 --> 00:54:49,190

yeah talk about conspiracies I contacted

1325

00:54:54,730 --> 00:54:51,770

a paper that posted back in 1987 a

1326

00:54:56,860 --> 00:54:54,740

picture of the alleged peppy claiming it

1327

00:54:59,440 --> 00:54:56,870

was conclusive evidence of the creatures

1328

00:55:02,140 --> 00:54:59,450

existence and they all but you know

1329

00:55:04,270 --> 00:55:02,150

threatened to burn down my house that if

1330

00:55:06,760 --> 00:55:04,280

I talked to them again they'd wanted

1331

00:55:09,460 --> 00:55:06,770

nothing to do with the story the the

1332

00:55:12,190 --> 00:55:09,470

main desk operator told me that the

1333

00:55:13,750 --> 00:55:12,200

editor wasn't available and they wanted

1334

00:55:16,120 --> 00:55:13,760

nothing to do it was almost as though

1335

00:55:18,610 --> 00:55:16,130

they were afraid that somebody was going

1336

00:55:21,640 --> 00:55:18,620

to sue them or something I had never in

1337

00:55:24,310 --> 00:55:21,650

my entire research career encountered a

1338

00:55:26,740 --> 00:55:24,320

newspaper that was so willing to just

1339

00:55:29,620 --> 00:55:26,750

throw out everything they had done and

1340

00:55:32,110 --> 00:55:29,630

just cover it up yeah it definitely adds

1341

00:55:34,510 --> 00:55:32,120

a little mystique to the story any plans

1342

00:55:37,550 --> 00:55:34,520

for a third up expedition or has Pepe

1343

00:55:39,800 --> 00:55:37,560

worn you out with just the two

1344

00:55:40,910 --> 00:55:39,810

no I would love to go back and a lot of

1345

00:55:42,740 --> 00:55:40,920

people say you must have been

1346

00:55:44,840 --> 00:55:42,750

disappointed when you haven't solved the

1347

00:55:47,480 --> 00:55:44,850

mystery but for me it's the exact

1348

00:55:50,180 --> 00:55:47,490

opposite then if I would have determined

1349

00:55:53,690 --> 00:55:50,190

that it was nothing more than a large

1350

00:55:55,520 --> 00:55:53,700

sturgeon or a catfish or something like

1351
00:55:57,230 --> 00:55:55,530
that for me that would have been just

1352
00:55:59,360 --> 00:55:57,240
terrible that the mystery would have

1353
00:56:01,730 --> 00:55:59,370
been you know dead forever then I hope

1354
00:56:04,040 --> 00:56:01,740
generations from now kids stick their

1355
00:56:07,870 --> 00:56:04,050
feet into Lake Pepin and wonder if

1356
00:56:10,310 --> 00:56:07,880
Pepe's going to chomp them off man

1357
00:56:13,310 --> 00:56:10,320
awesome stuff is there anything else in

1358
00:56:15,380 --> 00:56:13,320
your 20 years of research any mysteries

1359
00:56:17,060 --> 00:56:15,390
or stories that stick out to you as

1360
00:56:20,030 --> 00:56:17,070
being interesting that we haven't

1361
00:56:21,860 --> 00:56:20,040
touched on yeah I love the the Windigo

1362
00:56:24,560 --> 00:56:21,870
stories of course I'm from the North

1363
00:56:27,110 --> 00:56:24,570

Woods of Wisconsin and Minnesota and

1364

00:56:30,290 --> 00:56:27,120

Canada have the story of this you know

1365

00:56:33,260 --> 00:56:30,300

the supernatural being that is thought

1366

00:56:34,790 --> 00:56:33,270

to have been someone that fell into a

1367

00:56:37,640 --> 00:56:34,800

hard winter and resorted to cannibalism

1368

00:56:40,610 --> 00:56:37,650

and then forever curse to walk the earth

1369

00:56:42,680 --> 00:56:40,620

as this Windigo creature and many

1370

00:56:44,660 --> 00:56:42,690

believe that much like hearing the Irish

1371

00:56:47,120 --> 00:56:44,670

Banshee that it's a harbinger of death

1372

00:56:49,700 --> 00:56:47,130

that if you see this creature it means

1373

00:56:52,610 --> 00:56:49,710

you or someone that you know is going to

1374

00:56:54,950 --> 00:56:52,620

die very shortly so I love stories like

1375

00:56:57,740 --> 00:56:54,960

that where there's some danger involved

1376

00:56:59,600 --> 00:56:57,750

right on yeah that's kind of new to me

1377

00:57:01,010 --> 00:56:59,610

also but I think that's a compelling

1378

00:57:04,040 --> 00:57:01,020

legend man

1379

00:57:06,320 --> 00:57:04,050

very cool chat it has been a crazy all

1380

00:57:08,300 --> 00:57:06,330

over the map plethora of paranormal

1381

00:57:10,010 --> 00:57:08,310

weirdness just the way I like it and I'm

1382

00:57:11,390 --> 00:57:10,020

sure you do too but before we really

1383

00:57:12,890 --> 00:57:11,400

call it in would you like to tell the

1384

00:57:14,510 --> 00:57:12,900

people a little bit about your website

1385

00:57:16,730 --> 00:57:14,520

or books or anything else you got going

1386

00:57:19,490 --> 00:57:16,740

on sure best way to find me is on

1387

00:57:21,200 --> 00:57:19,500

explained research calm or just type my

1388

00:57:24,140 --> 00:57:21,210

name and you'll be flooded with more

1389

00:57:26,840 --> 00:57:24,150

stuff than you ever want or need but you

1390

00:57:29,090 --> 00:57:26,850

know my main goal here is to not take my

1391

00:57:32,270 --> 00:57:29,100

word for any of this go out on your own

1392

00:57:33,950 --> 00:57:32,280

adventure and you know discover what's

1393

00:57:35,510 --> 00:57:33,960

in your own backyard and I think of a

1394

00:57:38,450 --> 00:57:35,520

lot of your listeners will find that

1395

00:57:41,060 --> 00:57:38,460

there's some creepy enos waiting out

1396

00:57:43,490 --> 00:57:41,070

there for them yeah I don't doubt that

1397

00:57:45,470 --> 00:57:43,500

man it is everywhere just beyond the

1398

00:57:48,410 --> 00:57:45,480

humdrum nine-to-five life that we're all

1399

00:57:50,540 --> 00:57:48,420

so tuned into but hey man it's been

1400

00:57:51,200 --> 00:57:50,550

awesome great time keep doing what you

1401

00:57:52,670 --> 00:57:51,210

do

1402

00:57:54,349 --> 00:57:52,680

look finding the answers to some of

1403

00:57:57,020 --> 00:57:54,359

these strange mysteries and take care of

1404

00:58:00,260 --> 00:57:57,030

yourself out there hey thanks and keep

1405

00:58:02,450 --> 00:58:00,270

an eye out will do man take care there

1406

00:58:04,940 --> 00:58:02,460

we have it folks another one in the bag

1407

00:58:07,130 --> 00:58:04,950

if you have any stories of paranormal

1408

00:58:08,990 --> 00:58:07,140

weirdness in your life please go to the

1409

00:58:11,240 --> 00:58:09,000

higher side shets dot-com and click on

1410

00:58:11,810 --> 00:58:11,250

the microphone on the side and leave us

1411

00:58:14,420 --> 00:58:11,820

a message

1412

00:58:16,160 --> 00:58:14,430

I love playing those on the air and the

1413

00:58:18,589 --> 00:58:16,170

submitted music so go ahead and write

1414

00:58:20,359 --> 00:58:18,599

something about THC or the conspiracy

1415

00:58:22,310 --> 00:58:20,369

and fringe topics we cover and I would

1416

00:58:25,130 --> 00:58:22,320

love to play it as long as it's a good

1417

00:58:27,500 --> 00:58:25,140

quality recording that is important but

1418

00:58:29,599 --> 00:58:27,510

big thanks to Chad Lewis today I had a

1419

00:58:32,300 --> 00:58:29,609

blast I hope you enjoyed it and I hope

1420

00:58:34,430 --> 00:58:32,310

you enjoy all of them hell I'll go one

1421

00:58:38,089 --> 00:58:34,440

step further and say I hope you enjoy

1422

00:58:39,650 --> 00:58:38,099

life itself it's tough though there's a

1423

00:58:41,450 --> 00:58:39,660

ton of [h__h] to sift through and

1424

00:58:43,940 --> 00:58:41,460

tough lessons to learn on the journey of

1425

00:58:46,490 --> 00:58:43,950

finding your path why you showed up here

1426

00:58:48,770 --> 00:58:46,500

so let me end this with a few positive

1427

00:58:50,990 --> 00:58:48,780

ideas for you because sometimes you just

1428

00:58:53,420 --> 00:58:51,000

need to hear it but think ahead for a

1429

00:58:55,550 --> 00:58:53,430

second call into work tomorrow tell your

1430

00:58:58,130 --> 00:58:55,560

boss you're sick you've been working too

1431

00:58:59,960 --> 00:58:58,140

damn hard and take a day to work on your

1432

00:59:02,450 --> 00:58:59,970

passion project and if you don't have

1433

00:59:04,579 --> 00:59:02,460

one yet god damn it meditate and listen

1434

00:59:07,460 --> 00:59:04,589

to Alan Watts and Manley P hall lectures

1435

00:59:09,620 --> 00:59:07,470

until you find that passion and work for

1436

00:59:12,020 --> 00:59:09,630

yourself for eight hours tomorrow do

1437

00:59:13,640 --> 00:59:12,030

what you're gonna do to get to that

1438

00:59:16,490 --> 00:59:13,650

happy place in life in a more

1439

00:59:18,859 --> 00:59:16,500

sustainable way like I'm trying to do if

1440

00:59:20,740 --> 00:59:18,869

you're someone who felt like I did like

1441

00:59:23,570 --> 00:59:20,750

you're just kind of spinning your wheels

1442

00:59:26,120 --> 00:59:23,580

everyone says work hard I say don't work

1443

00:59:27,200 --> 00:59:26,130

hard for anyone but yourself because no

1444

00:59:29,810 --> 00:59:27,210

one's gonna pay you what you're worth

1445

00:59:32,300 --> 00:59:29,820

and you didn't manifest on this planet

1446

00:59:35,210 --> 00:59:32,310

to work at CVS or to file reports for

1447

00:59:37,450 --> 00:59:35,220

telecom or answer phones at AT&T I think

1448

00:59:41,000 --> 00:59:37,460

you had bigger plans when you came here

1449

00:59:43,099 --> 00:59:41,010

or take the advice of today's money bomb

1450

00:59:45,109 --> 00:59:43,109

winner Britney buying something for her

1451

00:59:47,540 --> 00:59:45,119

partner to keep the creative passion

1452

00:59:49,490 --> 00:59:47,550

alive for him goddammit that someone

1453

00:59:51,770 --> 00:59:49,500

who's thinking on a higher level does

1454

00:59:54,290 --> 00:59:51,780

your partner do that for you a better

1455

00:59:57,320 --> 00:59:54,300

question really is do you do that for

1456

00:59:59,570 --> 00:59:57,330

your partner who knows it's easy to get

1457

01:00:01,970 --> 00:59:59,580

stuck in the nine-to-five rut and stuck

1458

01:00:04,349 --> 01:00:01,980

in the pattern of go to work watch TV

1459

01:00:07,229 --> 01:00:04,359

with the lover and start again tomorrow

1460

01:00:08,880 --> 01:00:07,239

but maybe today bring something home for

1461

01:00:11,759 --> 01:00:08,890

your partner that supports their

1462

01:00:13,620 --> 01:00:11,769

creative side do they like photography

1463

01:00:16,109 --> 01:00:13,630

do they want to get into learning

1464

01:00:19,200 --> 01:00:16,119

another language do they want a garden

1465

01:00:22,650 --> 01:00:19,210

do they want to be in music do they want

1466

01:00:24,390 --> 01:00:22,660

to write do they want to paint hopefully

1467

01:00:26,670 --> 01:00:24,400

they have something that's keeping them

1468

01:00:28,440 --> 01:00:26,680

going bring home something for your

1469

01:00:30,239 --> 01:00:28,450

partner that supports their creative

1470

01:00:32,700 --> 01:00:30,249

side or gives them a new tool of

1471

01:00:35,249 --> 01:00:32,710

expression and help each other love life

1472

01:00:35,609 --> 01:00:35,259

not just live through it but really love

1473

01:00:38,039 --> 01:00:35,619

it

1474

01:00:39,900 --> 01:00:38,049

come on a goddamn ghost hunt or

1475

01:00:42,650 --> 01:00:39,910

something or give them a gift that never

1476

01:00:45,089 --> 01:00:42,660

stops giving the higher side chats plus

1477

01:00:46,799 --> 01:00:45,099

only one more episode to go and then on

1478

01:00:50,069 --> 01:00:46,809

August 1st we start the new to our

1479

01:00:52,249 --> 01:00:50,079

extended show man I really had to

1480

01:00:54,809 --> 01:00:52,259

cheaper that with my [h__h] didn't I

1481

01:00:56,370 --> 01:00:54,819

well I have to say I hope that over the

1482

01:00:58,620 --> 01:00:56,380

years you've gotten a sense of my

1483

01:01:00,960 --> 01:00:58,630

character enough to trust me when I say

1484

01:01:03,690 --> 01:01:00,970

that I have waited to the last second to

1485

01:01:06,599 --> 01:01:03,700

implement this new plus show so I really

1486

01:01:09,239 --> 01:01:06,609

do need it to be successful like right

1487

01:01:11,190 --> 01:01:09,249

away so I'm doing my best to make it

1488

01:01:14,039 --> 01:01:11,200

valuable I've recorded the first two

1489

01:01:16,470 --> 01:01:14,049

shows already and holy [\h__\h] guys I think

1490

01:01:18,390 --> 01:01:16,480

they're both pretty damn good and I have

1491

01:01:20,579 --> 01:01:18,400

to express this thoroughly my life is in

1492

01:01:23,039 --> 01:01:20,589

your hands my life is in your hands

1493

01:01:25,349 --> 01:01:23,049

dudes I've done my part this week people

1494

01:01:51,610 --> 01:01:25,359

keep fighting the good fight your move

1495

01:02:16,180 --> 01:01:54,820

in the

1496

01:02:16,190 --> 01:02:37,010

I got a

1497

01:03:56,910 --> 01:02:39,650

we can't

1498

01:04:03,430 --> 01:04:00,880

okay what are we doing today yeah I say

1499

01:04:05,260 --> 01:04:03,440

give me some that says I get up every

1500

01:04:07,420 --> 01:04:05,270

morning at 5:30 and commute for an hour

1501

01:04:09,250 --> 01:04:07,430

and a half to some [\h__\h] job my

1502

01:04:10,780 --> 01:04:09,260

jagoff boss expects me to kiss his balls

1503

01:04:12,460 --> 01:04:10,790

all day just so I can afford to keep my

1504

01:04:14,350 --> 01:04:12,470

ungrateful screaming kids decked out and

1505

01:04:16,120 --> 01:04:14,360

Dora the Explorer's [\h__\h] my wife up

1506

01:04:17,320 --> 01:04:16,130

to her fat ass in self-help videos until

1507

01:04:22,350 --> 01:04:17,330

the day I get up the courage to put a

1508

01:04:25,570 --> 01:04:22,360

shotgun in my mouth mm-hmm right here